

**WEPV01 Plenary viewing**

GV Plenary Viewing

**Venue: GV Session Room 1**
**Time: 08:30-10:30**

The daily plenary sessions of the conference programme feature some of the world's most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

**WEPV02 Plenary viewing**

GV Plenary Viewing

**Venue: GV Session Room 2**
**Time: 08:30-10:30**

The daily plenary sessions of the conference programme feature some of the world's most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

**WECA01 Through the night**

GV Theatre

**Venue: Main Stage**
**Time: 10:30-11:30**

Ed Moreno brings the work of Brazilian writer Caio Fernando Abreu to life. Abreu is one of the most important voices of the AIDS epidemic, but his passionate work has been largely inaccessible to English-language readers until now. Abreu's translator, Ed Moreno, brings his own experience as a long-term HIV survivor to this performance, which infuses Abreu's work (in translation) with Moreno's own story in a dialogue. Moreno writes: "When I was diagnosed HIV positive almost 30 years ago, they gave me five years to live &hellip; I chose to live although I knew I was dying. I became an activist, an educator. I marched in the streets, I was arrested, beat with billy clubs. I worked with state and local governments to fund care and support programmes. Because this virus appeared to target only fringe-dwellers – homosexual men, IV drug users, prostitutes, perverts – it was conveniently ignored by government. In the US, there was talk of internment camps. We HAD to fight. I fought, and because of it, I'm still here!" This performance is sexually frank, impassioned and honest. As Abreu has said, "What matters is having known the body of another person as intimately as you know your own. Because then you can love yourself as well."

**WECA20 Not your rescue project: Films from the sex worker rights movement, reclaiming our stories, addressing HIV and AIDS**

GV Film Screening

**Venue: GV Film Screening Room**
**Time: 10:45-12:15**
**Co-Organizers:** P J Starr, United States

 J Leigh Brantly, United States  
 Monica Jones, United States

This film screening highlights videos celebrating the fierce activism of sex workers as they fight to defend their health and rights and address HIV and AIDS. Whether it is by taking to the streets in protest, delivering vital services to fellow workers or simply reclaiming their stories and their lives, sex workers are transforming communities and having their voices heard in the struggle to address HIV and AIDS. The session will include 50 minutes of short films and then a "meet the filmmaker" Q&A with local sex worker filmmakers and international attendees.

**WEGS08 HIV prevention strategies among transgenders in Jakarta: Sharing success stories and lessons learned from an Indonesian NGO, Srikandi Sejati Foundation**

GV Presentation with Q&amp;A

**Venue: Youth Pavilion Session Room**
**Time: 11:00-12:00**
**Chair:** Eko Sugiharto, Indonesia

This presentation will share experiences from the field and lessons learned. SSF focuses primarily on prevention of HIV among the transgender population in Jakarta. Founded in 1998 and supported by the Indonesian government, the Global Fund and USAID (Linkages) since 2002, SSF is managed by Eko Lenny Sugiharto, a transgender herself. SSF recognizes that a growing trend of discrimination against transgenders has resulted in low levels of education, poor economic opportunities and mostly sex work to earn a living. In 2015, HIV prevalence among Jakarta's transgender community was 24.8%; prevention of HIV among transgenders is a priority programme for SSF. In 2017, SSF conducted an HIV prevention programme for transgenders in 94 hotspots, reaching 1,827 transgenders, who received the full outreach package. This programme has three main interventions: outreach with information and condoms; referral for STI and HIV testing; and HIV treatment. SSF has referred 1,490 transgender people to STI and HIV services; 166 were found to be HIV positive and 91 are now on ART.

**Introduction**
*T.Mihari, GWL-Ina, Indonesia*
**Presentation - HIV prevention strategies amongst transgenders in Jakarta**
*E.Sugiharto, Srikandi Sejati Foundation, Indonesia*
**Sharing session - HIV prevention strategies among young transgenders in Indonesia**
*A.Dominich, n/a, Indonesia*
**Q&A and discussion**
**Conclusion and referral to guided tour to photo exhibition by Sasja van Vechgel**
*R.Ningsih, Pact Inc., Indonesia; S.van Vechgel, Sasja van Vechgel Photography, Denmark*
**WECA02 Girl or Gurri: A tale of a south Asian young man who has sex with men and his risk-taking behaviour in Sydney, Australia**

GV Performance

**Venue: Main Stage**
**Time: 12:00-12:30**

Newly migrating to Australia is a dream comes true for this man who loves men. The character comes from a conservative Muslim society in South Asia that doesn't approve of same-sex attraction or the fluidity of sexual desire. His feminine persona wants to urgently discover the lights and sounds of the Sydney streets – and it helps to pay the bills. The term “part-time gurrl” or “tranny gurrl” provided him with an opportunity to capitalize on his sexual orientation and gender fluidity to earn dollars. This is not necessarily PINK dollars, but rather real dollars from real men who utilize gender fluidity to top up their own hidden sexual desires. But it has complex emotional and psychological ramifications. While the mainstream social norms reject such fluidity, technology such as an online apps and websites provide him with an opportunity to ignore social norms and get more involved in the red light district, exposing him to physical danger and sexually transmitted infections and HIV.

**WEGS09 Bridging the divide: Youth-provider dialogues on HIV management**

GV Panel Discussion

**Venue:** Youth Pavilion Session Room

**Time:** 12:30-13:30

**Co-Chairs:** Natella Rakhmanina, United States  
 Maryanne Ombija, United States  
 Leonarda Cleophae Pastory, United Republic of Tanzania  
 Brian Ahimbisibwe, Uganda  
 Kananelo Johannes Khalla, Lesotho  
 Katherine Wallner, United States

Effective communication between young people living with HIV (YPLHIV) and their providers plays an integral role in successful HIV management. Both YPLHIV and providers can reduce barriers to care by understanding their roles and responsibilities and speaking openly with each other. This session will provide a platform to discuss experiences and demonstrate effective communication between YPLHIV and their providers. Objectives are to:

Review rights and responsibilities of YPLHIV and providers in HIV care and treatment  
 Share views and experiences of providers and YPLHIV  
 Discuss anticipated and realized barriers  
 Propose solutions for better communication and overcoming other barriers  
 Role play scenarios for wider interactive discussion with an audience.

This target audience is YPLHIV, healthcare workers, community health workers, youth support organizations, policy makers and healthcare officials. The session will include short panel presentations, followed by interactive discussion and role playing. The audience will be encouraged to weigh in about their experiences.

**Rights and responsibilities of young people living with HIV and health care providers in HIV care and treatment**

*N.Rakhmanina, Elizabeth Glaser Pediatric AIDS Foundation, United States*

**Panel discussion: Views and experiences, anticipated and realized barriers, and solutions for better communication and overcoming barriers to HIV care**

*M.Ombija, Elizabeth Glaser Pediatric AIDS Foundation, United States; B.Ahimbisibwe, Elizabeth Glaser Pediatric AIDS Foundation, Uganda; K.Khalla, Elizabeth Glaser Pediatric AIDS Foundation, Lesotho; L.Pastory, Elizabeth Glaser Pediatric AIDS Foundation, United Republic of Tanzania; N.Rakhmanina, Elizabeth Glaser Pediatric AIDS Foundation, United States*

**Role-play**

*M.Barry, n/a, Gambia; N.Rakhmanina, Elizabeth Glaser Pediatric AIDS Foundation, United States; S.Diangamo, University Teaching Hospital, Zambia*

**Q&A and discussion**

**Intro**

*K.Wallner, Elizabeth Glaser Pediatric AIDS Foundation, United States*

**WECA21 Cidade queer (Portuguese) / Queer city (English)**

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 12:30-13:15

**Co-Organizer s:** Pato Hebert, United States  
 Todd Lanier Lester, Brazil

This film is about “body politics”, race and HIV in Brazil. It includes an exchange with community organizers, dancers and public health thinkers from New York City. The filmmakers are eager to share and gather youth perspectives on culture and stigma. The film has a particular focus on exchanges between Brazil and the United States, but with relevance for community mobilization and creativity in many places. The film screening will be introduced by the artist, Mavi Veloso, after which he hopes to share unique Brazilian experiences and points of view while also learning from those attending.

**WEGS04 Breaking barriers, innovatively getting the word across**

GV Workshop

**Venue:** GV Session Room 2

**Time:** 13:00-14:30

**Co-Facilitator s:** Ayomide Owoyemi, Nigeria  
 Marietta Wildt, Germany  
 Abishek Royal, India  
 Peter Garang Ngor, South Sudan

The objectives of this workshop are to present and share existing innovative messages and models for HIV prevention message design and programming through media, technology and arts. It will also create a space to develop innovative youth-led solutions to nascent challenges, with HIV prevention messages and programming targeting adolescents and youth. The workshop will facilitate discussion and meaningful youth engagement in HIV prevention, programming and message design. Further, this workshop will provide a platform to share and exchange experiences in HIV prevention, programming and youth engagement through media, arts and technology. Three experts will present their projects and then discuss and create new and innovative messages and methods with the audience in break-out sessions. It is an opportunity for young people, advocates and policy makers to interact with these experts and learn from their experiences. They will discuss the challenges and solutions they work with, as well as youth-appropriate messaging and meaningful youth engagement on all steps of HIV programming.

**Introduction**

*M.Wildt, IYAFP (International Youth Alliance for Family Planning) and Amsterdam Youth Force, Germany*

**Topical prevention messages**

*A.Wilms, Pharmaccess, Netherlands; P.Pomosova, Dance4Life, Russian Federation; J.Lees, University of Western Cape/MTV Staying Alive Foundation, South Africa*

**Workshop**

*A.Wilms, Pharmaccess, Netherlands; J.Lees, University of Western Cape/MTV Staying Alive Foundation, South Africa; P.Pomosova, Dance4Life, Russian Federation*

**Presentation of results**

**Q&A and discussion**

**Conclusion**

*M.Wildt, IYAFP (International Youth Alliance for Family Planning) and Amsterdam Youth Force, Germany*

**WECA03 Public rehearsal: Positive flame bearers' tour and choir**

GV Performance

**Venue:** Main Stage

**Time:** 13:00-14:30

When AIDS 2018 takes place in Amsterdam, it will be precisely 90 years since this city hosted the Olympic Games. It was at those games that the Olympic Flame was introduced – the flame is Amsterdam’s lasting contribution to the games. This inspired the introduction of the Positive Flame. On Wednesday, 25 July 2018, from 16:30 to 19:30, 37 torchbearers will march through Amsterdam with the specially designed Positive Torch. AIDS activist Peter Staley will ignite the torch. The first torchbearer will be Nobel Laureate Françoise Barré-Sinoussi, who will hand the torch to someone who was diagnosed with HIV in 1984. Subsequently, 34 torchbearers, PLHIV in the Netherlands, will follow. The last torchbearer, Timothy Brown, will ignite the Positive Flame on stage in DeLaMar Theatre at the start of The Power of Love, the annual event in the Netherlands for people living with HIV. The aim is to involve AIDS 2018 participants in the introduction of the Positive Flame and to prepare Françoise, Peter, Timothy and the 34 other torchbearers for their tour and choir performance during a remembrance of the deceased with the song, “Fragile”, then the song, “Something Inside So Strong”, and at the final, the song, “We’ll Meet Again”.

**WECA22 "Salute" – DVD written with offenders in Namibia challenging the absence of condoms in correctional facilities**

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 13:30-14:40

**Co-Organizers:** Philippe Talavera, Namibia  
Monray Garoeb, Namibia

In Namibia, sodomy is still a crime. As a result, condoms are not available in correctional facilities. However, some offenders have sexual intercourse during their sentence. The project, “In and Out”, developed by the local NGO Ombetja Yehinga Organisation, aims to challenge the status quo and lobby for a change of legislation. As part of the project, a DVD was produced. The characters are fictional, and the film portrays life in Namibian correctional facilities and how some gang members lure new inmates into having sex with them – for protection or for gifts like food and toiletries. The film follows the story of Carlito, a young man who will spend over three years in jail for fraud. It follows his life while in custody and after his release. Like many other men in Namibia, Carlito experiences difficulties talking about his experience and addressing his feelings.

**WEGS10 Bridging the drug stigma: Breaking barriers for young people who inject drugs**

GV Workshop

**Venue:** Youth Pavilion Session Room

**Time:** 14:00-15:00

**Facilitator:** Nick Veldwijk, Netherlands

“If I want to receive opioid substitution treatment, my parents need to write a letter for me saying that I inject heroin. But I do not have a father anymore and my mother doesn’t know I am using. If she finds out that I inject &hellip;” (Julia, 16 years, Ukraine, name changed for privacy)

Julia represents a group of young people (10-24) who inject drugs (PWID). In the EECA region, one out of four PWID is younger than 20 years and therefore more susceptible to HIV transmission. This susceptibility can be explained by a lack of knowledge about risky behaviour, age restrictions that hamper access to harm reduction services, and lack of supporting policies that reinforce criminalization and marginalization. Despite the lack of age-disaggregated data, there are successful practices that tackle these issues. This meeting meets the need to exchange experiences and share global best practices to advocate for more youth-friendly harm reduction and SRHR services to fight the HIV epidemic for young PWID. The youth-led session will build an interactive and productive learning environment by understanding the barriers, sharing best practices and empowering (young) professionals to improve youth-friendly harm reduction services and the link with HIV and STIs in the EECA region.

**Introduction**

*N.Veldwijk, Mainline Foundation, Netherlands*

**Sharing the best practice on harm reduction services for young PWID in Ukraine**

*H.Danylyvych, NGO, Ukraine*

**Best practices for young PWID in the EECA region from a harm reduction network perspective**

*E.Kurcevic, Eurasian Harm Reduction Association, Lithuania*

**Legal services for young PWID in repressive environments**

*A.Qisthi, Persaudaraan Korban Napza Indonesia, Indonesia*

**Interactive Q&A using www.sli.do**

*E.Kurcevic, Eurasian Harm Reduction Association, Lithuania; H.Danylyvych, NGO, Ukraine; A.Qisthi, Persaudaraan Korban Napza Indonesia, Indonesia*

**Closing and sharing outcomes**

*N.Veldwijk, Mainline Foundation, Netherlands*

**WEGS02 Role of medical students in the HIV response: International Federation of Medical Students' Associations (IFMSA)**

GV Workshop

**Venue:** GV Session Room 1

**Time:** 14:30-16:00

**Co-Facilitators:** Gabriela De Jesus Cipriano Flores, Netherlands  
Carles Pericas Escalé, Netherlands

At this session, IFMSA will present its work to NGOs and youth-led organizations, receive feedback for improvement and establish networks for potential collaborations. There will be brainstorming on the importance of involvement of the future health workforce. There will also be small group discussions about the ways that youth-led organizations can collaborate with current and future healthcare providers in various aspects of the HIV response. The session will close with each working group sharing a summary of what they discussed. Participants are thus taught the basics on activism for the HIV response and are provided with insights on country-based initiatives and global actions that IFMSA has done as part of the HIV response. IFMSA simultaneously receives recommendations for improving its work and establishes connections that could materialize into meaningful collaborations.

**Introduction**

*G.Cipriano Flores, International Federation of Medical Students' Associations, Netherlands*

**Brainstorming and presentation - Future healthcare providers and the HIV response**

*C.Pericas Escalé, International Federation of Medical Students' Associations, Netherlands; F.Booke, IFMSA, Germany; G.Cipriano Flores, International Federation of Medical Students' Associations, Netherlands*

## Presentation - What is an activist?

G.Cipriano Flores, International Federation of Medical Students' Associations, Netherlands; F.Booke, IFMSA, Germany; C.Pericas Escalé, International Federation of Medical Students' Associations, Netherlands

## Small working groups and discussion

G.Cipriano Flores, International Federation of Medical Students' Associations, Netherlands

## Presentation of groups and conclusion

C.Pericas Escalé, International Federation of Medical Students' Associations, Netherlands; F.Booke, IFMSA, Germany; G.Cipriano Flores, International Federation of Medical Students' Associations, Netherlands

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### WEGS05 Young men and chemsex: If, why, and where?

GV Panel Discussion

**Venue:** **GV Session Room 2**

**Time:** **15:00-16:00**

**Co-Chairs:** Oguzhan Latif Nuh, Netherlands  
Alexander Pastoors, Netherlands  
Nick Veldwijk, Netherlands

Chemsex is a rising topic that promises to have a huge impact on young people. When zooming into the demographics of this group of MSM, we can see that this group is skewed on levels such as ethnicity and age. The average age of chemsex participants is around 34. During this panel discussion, the focus will be on the underrepresented group: people under the age of 34. Do these younger men differ from the "general" chemsex population and, if faced with problems, is there a different way to cater for them? Are the demographics, besides age, different from the other chemsex participants (i.e., type of drugs, sexual behaviour and HIV status)? Why are young men underrepresented in the chemsex scene when, for example, the average age of drug use is highest between 20 and 30 years?

#### Introduction

I.Bakker, Mainline, Netherlands; K.Jonas, Maastricht University, Netherlands; A.Radetskyi, PO 'Alliance.Global', Ukraine

#### ChemSex and young men

T.Geiling, n/a, Netherlands

#### Q&A and discussion

I.Bakker, Mainline, Netherlands; K.Jonas, Maastricht University, Netherlands; A.Radetskyi, PO 'Alliance.Global', Ukraine; T., , Netherlands

#### Conclusion

T.Geiling, n/a, Netherlands

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### WECA04 Lost in love, no more

GV Music

**Venue:** **Main Stage**

**Time:** **15:00-16:00**

Timothy Bartsch performed and presented story and songs at the Global Village in AIDS 2016. The title was "Lost in love". He met and collaborated with members from PINA (People In Need Agency) Uganda and stayed in contact with them. Timothy wants to present a unified, global PLHIV presence of positivity at this year's conference. This includes a 60-minute performance of his rock opera's overture album, "Lost in love", which will include PINA back-up singers and sharing personal HIV journeys. This includes his own story as a heterosexual man in a serodiscordant relationship living in Canada, and the stories of the singers, as orphans born with HIV from Uganda. The hope is to inspire other PLHIV at the conference, and to relay that PLHIV can overcome stigma and live life as fully as any HIV-negative person. Depending on how much can be raised from a fund-raising concert in Toronto, members of his rock band will come to the conference. Ideally, the team will have drum set/percussion instruments, a bass, guitar and synth player, Timothy on keyboard and cello, and three Ugandan back-up singers on stage. The performance will be videotaped and live-streamed, and his marketing team will stir up media interest. The message includes personal evidence of U=U, and examples showing that the world's PLHIV are united and capable and that PLHIV will no longer be victims.

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### WECA24 Live with AIDS clients for eight hours

GV Film Screening

**Venue:** **GV Film Screening Room**

**Time:** **15:25-15:45**

**Organizer:** Sifan Chen, China

This screening highlights the living conditions of PLHIV and discrimination against them in China, as well as the current status of HIV prevention in China. It shows how prevention can be done through China's online live-streaming and mobile applications, which reach more than 400 million users. Audience members will see the value in the use of both live-streaming and offline experiences, and better understand why it's important to use "young ways for young people".

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### WEGS11 Connecting the dots: Stop overdose now

GV Panel Discussion

**Venue:** **Youth Pavilion Session Room**

**Time:** **15:30-17:00**

**Chair:** Jean-Paul Grund, Netherlands

People who inject drugs continue to be a key population for HIV prevention and treatment. But while the AIDS community invests huge resources in protecting people from HIV and treating them, these same people are now dying of opioid overdose. Overdose is not a fringe problem. In the US, more people died of overdose in 2016 (more than 62,000) than in the entire Vietnam War and more than due to HIV/AIDS during that epidemic's peak in 1995 (43,000). In Canada, overdose is also turning into a national crisis. Australia has registered the highest number of OD deaths in 20 years. In Europe, OD rates are rising. In many other regions, people die from overdose without it being properly recorded. In many countries, overdose is a leading cause of death of PWID living with HIV, even when on ART. Just as for HCV or TB, we cannot isolate overdose from HIV. Breaking Barriers Building Bridges is essential. Opioid overdose is a cross-cutting public health and human rights issue. The Stop Overdose Now Foundation is committed to ending overdose and building a global digital networking tool to empower the response to overdose. An app/GPS-based platform will connect the demand for assistance with an overdose with first responders and naloxone in the vicinity in real time. This session will present a global overview of drug overdose, outline the overlap with HIV/AIDS and introduce the new Stop Overdose Now Foundation and its plans.

#### Introduction

P.O'Hare, HIT, United Kingdom

#### Drug-related harms in Europe: old and new challenges to tackle premature and avoidable deaths

*I. Giraudon, European Monitoring Centre for Drugs and Drug Addiction (EMCDDA), Portugal*

**Yes we will! A message from Lee's Rig Hub**  
*L. Hertel, Lee's Rig Hub, United States*

**Digitally empowering the response to opioid overdose: Introducing the Stop Overdose Now Foundation**  
*J. Grund, Stop Overdose Now Foundation, Netherlands*

**Changing drug policies to avoid overdose deaths**  
*M. Kazatchkine, The Graduate Institute of International and Development Studies, Switzerland*

## Q&A and discussion

**Conclusion**  
*P. O'Hare, HIT, United Kingdom*

### WECA25 **Crying for third line in sub-Saharan Africa**

GV Film Screening

**Venue:** **GV Film Screening Room**

**Time:** **16:00-16:25**

**Organizer:** Nalugo Sharifah, Uganda

The objective of this film screening is to amplify the dangers of failing first- and second-line treatment for youth and the general community. The intention is also to sensitize policy makers, funders, health workers and people living with HIV about the urgent need for third-line treatment intervention for folks who have already failed second line. And it aims to educate the general community about the cost of upgrading treatment lines and the need to sensitize the importance of adherence to the prescribed antiretroviral medication. Every person attending will learn about the meaning, causes and solutions to HIV drug resistance, and come out with a common solution to the ongoing need for third-line treatment for friends already failing second line.

### WECA05 **Imagining inclusion of transgender PLHIV and youth through dance**

GV Dance

**Venue:** **Main Stage**

**Time:** **16:20-16:30**

This dance programme is staged by six transgender people (kothi, hijra) and PLHIV community members from small-town and rural areas of West Bengal, India. The dance depicts a young transgender woman who is beaten by her male partner and ostracized by her family and society after it is discovered that she is living with HIV. Other trans and PLHIV youth gather and resist the violence against the trans person. Through their solidarity, they succeed in reintegrating the victimized trans woman with her family and neighbours, and perform a celebratory dance set to poet Rabindranath Tagore's words, "If no one answers your call, walk alone." The performers conclude with a demand for universal health coverage for all.

### WEGS06 **"It takes a community to reach those left behind": Lessons learned from community leaders on HIV testing**

GV Meet the Experts

**Venue:** **GV Session Room 2**

**Time:** **16:30-17:30**

**Co-Chairs:** Cheryl Johnson, WHO  
Rachel Baggaley, WHO  
Francesca Merico, Switzerland  
Alasdair Reid, Switzerland  
Frouke Joosten Veglio, Switzerland

A first step in HIV prevention and treatment is learning your HIV status, but getting people to test has challenges. Some 70% of people with HIV know their status. But many still don't have access to testing or are afraid of possible stigma when testing. Community-led HIV testing, self-testing and partner- and family-centred testing are critical for reaching those left behind. Building bridges between faith leaders and communities can help ensure no one is left behind. This interactive workshop will bring together faith leaders, lay providers and those often left behind, such as key populations, people living with HIV, men, adolescents and organizations representing children, women and other groups. It will increase awareness of successful community-led models and build bridges between communities to address stigma and discrimination and strengthen testing. Community leaders and participants will share lessons learned and identify ways forward for community-led HIV testing. Participants will also prepare action plans on how to build bridges across communities and strengthen partnerships and the community HIV response. Participants will gain a deeper knowledge of HIV testing and the roles of community in the HIV response, and understand that it truly takes a village to implement HIV testing.

## Introductions

*J. Ng'an'ga, n/a, Kenya; V. Thuy Nguen, n/a, Vietnam*

## Panel discussion 1

*V. Thuy Nguen, n/a, Vietnam; F. Toai, n/a, Netherlands; D. Nagel, Youth Against AIDS, Germany; T. Tung, Lighthouse, Vietnam; M. Sibanda, n/a, Netherlands; B. Grinzstejn, n/a, Brazil; R. Bower, EDARP Kenya, United States*

## Panel discussion 2

*J. Ng'an'ga, n/a, Kenya; D. Malumo, Prison Reintegration & Empowerment Organisation, Zambia; F. Toai, n/a, Netherlands; K. Green, PATH, Vietnam*

## Q&A and summary

### WECA29 **The Great Escape**

GV Film Screening

**Venue:** **GV Film Screening Room**

**Time:** **16:40-17:00**

Africa is at a crossroads. Mobile technology is disrupting every layer of society at an unprecedented pace. "The biggest equalizer, social equalizer now in this part of the world, I believe is a cell phone," Dr Khama Rogo explains in the documentary, "The Great Escape". Almost everyone has access to a mobile phone, even people living in slums or remote villages. "The mobile phone and the manner in which it has spread in Africa gives us, for the first time, an opportunity to give identity to an individual. Locate that individual in terms of where they are and most interestingly provide you with an activity record of what that individual does," Dr Rogo continues. As so many remain excluded from basic services, we can leverage on digital technologies to improve access to healthcare. This can drive exponential change for millions of people, helping them realize their Great Escape.

### WECA06 **Cultural integration in promoting HIV and AIDS advocacy**

GV Performance

**Venue:** **Main Stage**

**Time:** **16:50-17:05**

The main objective of this performance is to stress the importance of indigenous cultural values in promoting HIV/AIDS advocacy. Indeed, the aim is to highlight the role of cultural cohesion among stakeholders with the view to utilize this to address reproductive health and HIV/AIDS challenges affecting indigenous communities. The audience will come to understand the importance of indigenous communities' cultural values and encourage organizations to partner with them to engage in more programmes in HIV/AIDS work. Indeed, a strong networking link will be established between the performing agent, other youth groups and individuals.

### WECA27 **The boys' diaries**

GV Film Screening

**Venue:** **GV Film Screening Room**

**Time:** **17:15-18:00**

**Co-Organizers:** Thabiso Sibanda, Zimbabwe

Joseph Njowa, Zimbabwe  
Beauty Nyamwanza, Zimbabwe  
Nhlanhla Moyo, Zimbabwe

This documentary seeks to share the impact that socialization has had on the boy child and sexual reproductive health. It seeks to expose the vulnerability in men, which for long has been kept silent, only to manifest as certain aggressive behaviours. "The boys' diaries" highlights the sexual and reproductive health issues and challenges faced by young men in a bid to engage programmers and policy makers for attention to the plight of the boy child. The facilitated film screening seeks to give the vulnerable boy child a voice and create a platform for dialogue among young men and women on gender and sexual reproductive health issues affecting them. The objectives of the screening are thus: to create a platform for dialogue among young men and women on gender and sexual reproductive health issues affecting them; to engage men as agents of change in order to challenge and dismantle toxic masculinity and patriarchy (and the consequences associated with these); and to address the low level of health-seeking behaviours among men.

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**WECA07 The U=U 2018 dance party!**

GV Dance

**Venue:** **Main Stage**

**Time:** **17:20-18:20**

**Co-Chairs:** Ian Green, United Kingdom  
**Organizers:** William Matovu, Uganda  
Emily Carson, Canada  
William Matovu, Uganda  
Emily Carson, Canada

Join the U=U dance party to celebrate the barrier-breaking fact that Undetectable=Untransmittable (U=U). Hosted by the Prevention Access Campaign and global partners, the dance party represents a collaboration of the more than 650 community partners in 80 countries that have signed the U=U Consensus Statement ([www.preventionaccess.org/community](http://www.preventionaccess.org/community)). These HIV/AIDS service and advocacy organizations, public health bodies, researchers and NGOs are committed to shifting how people with HIV, providers and the public at large think about HIV and people with HIV. Evidence now confirms that a person with HIV on antiretroviral therapy with an undetectable or suppressed viral load (<200 copies/ml) does not sexually transmit HIV. The U=U campaign amplifies this message to dismantle HIV stigma, liberate people with HIV from fear and shame of transmission, encourage treatment uptake and adherence, and promote universal access to antiretroviral care. Come and dance to music from around the world, curated by DJ activist Nic Holas and U=U community partners. Hear from activists, clinicians, public health officials and policy makers who are spreading the U=U message worldwide. Pick up education materials to learn more about the global U=U movement.

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**WEGS12 Leaving no one behind: Stigma interventions for youth**

GV Presentation with Q&A

**Venue:** **Youth Pavilion Session Room**

**Time:** **17:30-18:30**

**Chair:** Dhiraj Gohil, India

LGBT youth in Maharashtra, India, are disproportionately likely to be HIV positive and face distinct challenges. Understanding the unique socio-cultural issues and how they relate to HIV risk could maximize the utility of future prevention efforts. Project Shaan, supported by ViiV Healthcare, works to: reduce HIV-related stigma among health providers, facilitating an enabled environment amongst duty bearers like the police, NHRI stations and legal aid providers; and support social mobilization. GAURAV focus on mobilizing the LGBT youth community and formed the group, "Rainbow Tigers". Through an interactive session using AV presentation, facilitated dialogues and short film screening, the project outcomes will be discussed.

**Introduction**

*D.Gohil, GAURAV, India*

**Leaving no one behind: Stigma interventions for youth**

*D.Gohil, GAURAV, India*

**Youth network (Rainbow Tigers)**

*C.Vinodkumar, n/a, India*

**Q&A and discussion**

**Conclusion**

*D.Gohil, GAURAV, India*

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**WEGS07 The artiVIHst is present: Performance-art for non-violent protest**

GV Workshop

**Venue:** **GV Session Room 2**

**Time:** **18:00-20:30**

**Facilitator:** Pedro Ivan Montoya Casasola, Mexico

Activists use art as a weapon of public and social demanding, loaded with a dose of inventive cunning, imagination, sense of humour and, above all, impact on society, creativity, committed to reflection, criticism and the eternal search for social justice. This workshop performance for activists is focused on generating creative tools, political empowerment, protest and peaceful civil disobedience through activism. This is a way to report conflicts, to be a speaker to denounce injustices and demand more freedom in public space and thus respond to the social conflicts through visual discourses that generate impact in the media and, in this way, make visible to society the non-conformities of the community. The workshop will start with a theoretical video and then practical exercises.

1. Introduction - The artiVIHst is present (10 min)
2. Presentation - Performance art (10 min)
3. Video - Performance art (5 min)
4. Presentation - Artivism (10 min)
5. Video - Artivism (5 min)
6. Presentation - Non-violent struggle (10 min)
7. Video - Non-violent struggle (5 min)
8. Practical exercise (80 min)
9. Q&A and discussion (10 min)
10. Conclusion (5 min)

**The artiVIHst is present: Performance-art for non-violent protest**

*P.Montoya Casasola, GRUPO D3 CHOK3, Mexico*

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**WEGS03 Impact of punitive laws, policies and practices on sex workers' vulnerability to HIV**

GV Workshop

**Venue:** **GV Session Room 1**

**Time:** **18:30-20:00**

**Co-Facilitator:** Stasa Plecas, Hungary

Ruth Morgan Thomas, United Kingdom  
Luca Stevenson, Netherlands  
Azzah Dinah Jennah Bons, Netherlands

# Wednesday 25 July | Programme

Sex workers will share strategies and experiences from each region through short presentations, and then be asked to role play by advocating for a specific legal framework. This will be followed by a plenary discussion on legal frameworks protecting the human rights of sex workers and strategies useful to influence decision makers. The session will conclude with a presentation on global recommendations on decriminalization and removal of punitive laws, policies and practices.

## Introduction

*J.Kim, n/a, Australia; M.Quan, n/a, Guyana; S.Islamova, n/a, Kyrgyzstan; Z.Majawa, n/a, Malawi*

## Presentations from 5 sex workers representatives

*J.Kim, n/a, Australia; Z.Majawa, n/a, Malawi; S.Islamova, n/a, Kyrgyzstan; M.Quan, n/a, Guyana; J.Mathenge, Health Option for Young Men on HIV/AIDS/STIs, Kenya*

## Group discussions

## Feedback and networking

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### **WECA28** **Movies that matter: Who's gonna love me now?**

GV Film Screening

**Venue:** **GV Film Screening Room**

**Time:** **18:30-20:30**

**Organizer:** Rosan Breman, Netherlands

Saar is an HIV-positive man who has sex with men in London, where he has found refuge from the religious kibbutz in Israel that he grew up in. Ever since he was diagnosed with HIV, Saar has craved his family's love while they struggle with fears and prejudices. Saar and the rest of the London Gay Men's Chorus provide a glorious soundtrack for this documentary about the power of forgiveness and the power of home, no matter how far we go.

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