

**THPV01 Plenary viewing**

GV Plenary Viewing

**Venue: GV Session Room 1**
**Time: 08:30-10:30**

The daily plenary sessions of the conference programme feature some of the world's most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

**THPV02 Plenary viewing**

GV Plenary Viewing

**Venue: GV Session Room 2**
**Time: 08:30-10:30**

The daily plenary sessions of the conference programme feature some of the world's most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

**The Positive Flame**

GV Performance

**Venue: Main Stage**
**Time: 09:35-09:45**

The week of the conference it will be precisely ninety years ago that Amsterdam hosted the Olympic Games. It was at that edition that the Olympic flame was introduced. The Olympic flame is Amsterdam's lasting contribution to the Games. This inspired the Positive Flame: on Wednesday July 25 2018, from 16:00 to 19:30 p.m., thirty-seven torch bearers will march through Amsterdam together. Taking turns they will bear the Positive Torch, specially designed for the occasion. On Thursday morning during the plenary session, the Positive Flame will be lit for the first time in the Global Village. At the closing ceremony at 14:20, the Positive Torch will be handed over to representatives of AIDS 2020 to be carried on for each conference.

**THCA01 Theatre of the oppressed: How to fight against the discrimination of people living with HIV**

GV Performance

**Venue: Main Stage**
**Time: 10:30-11:15**
**Co-Organizer** Valeria Obando, Costa Rica

 Luis Duran Leon, Costa Rica  
 David Paniagua Vega, Costa Rica  
 Nataly Mora, Costa Rica

The objective of this performance is to visualize the different types of discrimination experienced by people with HIV through theatre of the oppressed methodology. It aims to involve the public in the collective search for solutions and alternatives to transform the realities of discrimination experienced by people with HIV in a context of high religious fundamentalism and conservatism in Central America. It will also showcase the work done by civil society in Central America to educate and prevent HIV through community practices and collective experience of safe sexuality.

**THCA20 Listen to me: Untold stories beyond hatred**

GV Film Screening

**Venue: GV Film Screening Room**
**Time: 10:45-12:00**
**Organizer:** Mamikon Hovsepyan, Armenia

"Listen to me: Untold stories beyond hatred" is the first-ever documentary in Armenia about the LGBT community. In the film, 10 representatives of the LGBT community agree to come out of the closet and talk about their experiences in front of the camera. By telling the story of their childhood, their existence, their self-recognition and their relationships with their families and by making their voices heard, they are cleaning the bad name society has smeared on characters of the LGBT community. This film screening will increase the visibility of LGBT Armenians and educate participants about issues uniquely faced by LGBT people.

**THGS06 The ROLi young key population scorecard workshop**

GV Workshop

**Venue: Youth Pavilion Session Room**
**Time: 11:00-12:30**
**Co-Facilitator** John Piermont Montilla, Philippines  
 Leah Sawell, Philippines  
 Peter Wiessner, Germany

As countries open their gates for economic integration to meet the demands of globalization, the AIDS situation continues to worsen in low- and middle-income countries. As illustrated in the Philippines, interventions are no longer suitable to address the evolving risks and vulnerabilities brought about by the fast-changing development environment. Thus, many are left behind in accessing life-saving services, contributing to a steady rise in new HIV infections and AIDS-related deaths. Selected as a good practice example of service delivery to key populations in WHO's 2016 Consolidated guidelines on HIV prevention, diagnosis, treatment and care for key populations, this workshop is aimed at popularizing the River of Life Initiatives (ROLi) programme using a novel young key population scorecard (YKPop) that seeks to promote empowerment and creative engagement to make HIV services more accessible to difficult-to-reach young key populations and address their unmet needs.

**Introduction of team and primary purpose**
*L.Sawell, Kabataang Gabay sa Positibong Pamumuhay, Philippines*
**Presentation: Situationer of key population left behind**
*P.Wiessner, Action against AIDS Germany, Germany*
**Presentation: Engagement for inclusion and equity the river of life initiatives methodology and the YKPop scorecard tools**
*J.Montilla, Peers Enabling Each others Recovery Support (PEERS) Network, Philippines*
**YKPop scorecard tools role-play and presentation of output**
*L.Sawell, Kabataang Gabay sa Positibong Pamumuhay, Philippines*
**Q&A and exchange of ideas for improvement of tool**
**Signature campaign on the YKPop tarp**
**THCA02 Action = Life, Silence = Death**

GV Theatre

**Venue: Main Stage**
**Time: 11:35-11:50**

This community drama is a live stage performance that presents the lived experiences of communities of people who use drugs in sub-Saharan Africa. It will also showcase to human rights activists living in and visiting Amsterdam innovative methods and strategies to hold governments accountable and find a more receptive audience in the frontlines of advocacy for drug user rights and struggles for justice and equality. Advocates of human rights for people who use drugs will thus acquire innovative strategies and approaches to achieving positive change. Shared stories of abuse with a global audience will offer not only consolation and hope to drug users who experience injustice, but also foster learning to promote synergies with other health and developmental partners. It is hoped that this will lead to more important alliances with other activists and groups that will make the broader human rights movement stronger.

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**THCA21 Young vloggers present: Entrepreneurial women in rural Uganda**

GV Film Screening

**Venue:** **GV Film Screening Room**

**Time:** **12:15-13:10**

**Co-Organizer s:** Maureen Sellmeijer, Netherlands

Nathan Binomugisha, Uganda  
Roanna van den Oever, Netherlands

Young vloggers present young women becoming entrepreneurs in rural Uganda – a journey from poverty to being in charge of their own lives and health. The Aidsfonds Sparked Women project reduces new HIV infections among adolescent girls and young women by tackling unemployment. Four Ugandan vloggers document the entrepreneurial journeys of 16 Sparked Women participants over the course of one year. The vlogs offer a personal peer-to-peer view of the impact an HIV prevention project has on individuals and their community. The vloggers capture the obstacles young women face when becoming entrepreneurs, as well as their resilience in overcoming these. Viewers zoom in on their journey as both the businesswomen and the young vloggers grow more confident in their trade.

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**THCA03 Sex worker's opera – Full show on the main stage**

GV Theatre

**Venue:** **Main Stage**

**Time:** **12:20-13:20**

The award-winning Sex Worker's Opera comes to Amsterdam after a sold-out UK tour to coincide with the International AIDS Conference and Amsterdam LGBTQ Pride. Created and performed by sex worker artists and friends, the Sex Worker's Opera is based on the experiences of sex workers and more than 70 stories from six continents, breaking through stigma and stereotypes with arias, hip hop, jazz and Broadway-worthy choreographies. The Sex Worker's Opera will perform at the Compagnie Theater in the centre of Amsterdam every night from 21 July to 2 August at 20:00. This one-hour special cabaret includes sex worker performers from around the world demonstrating the power, resilience and creativity that global sex worker activists use every day. It culminates in a 20-minute preview of the opera itself.

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**THGS07 The future is female: Women's leadership in HIV criminalization research and activism**

GV Presentation with Q&A

**Venue:** **Youth Pavilion Session Room**

**Time:** **13:00-14:00**

**Chair:** Evgeniya Korotkova, Uzbekistan

The objective of this session is to strengthen advocacy efforts to promote laws that do not criminalize HIV transmission, exposure and non-disclosure and respect the rights of people living with HIV. It aims to share best practices of doing research and advocacy using gender and human rights. While it is thought that the laws that promote criminalization of HIV protects women, it is leaving women more vulnerable to persecution and increased violence in their public and private lives. This session allows for an interactive dialogue using feminist frameworks to critically discuss real-life impacts of criminalization on the lives of women and how to best support women to be engaged and lead efforts. It will feature presentations from women-led research and advocate teams and experiences from Eastern Europe and Central Asia, southern Africa, Francophone Africa and North America. Each speaker will give a short presentation on their research methodology and the successes and/or challenges of using it and how it could be applied to other country contexts. By showcasing a diversity of methods for collecting data, capacity building and advocacy for policy reform, this session will empower participants in their regions. There will also be a Q&A and a short interactive piece to engage audience members with a small piece of advocacy.

**Introduction**

*S.Moroz, Eurasian Women's Network on AIDS, Georgia*

**Data collection in challenging human rights scenarios**

*E.Korotkova, Ishonch va Hayot, Uzbekistan*

**Feminist approaches to participatory arts based research**

*M.Muchenje-Marisa, Women's Health in Women's Hands, Canada; J.Cotnam, McMaster University, Canada*

**How to navigate the justice system for data analysis**

*C.Kazatchkine, Canadian HIV/AIDS Legal Network, Canada*

**Advocacy and action: Building a feminist and anti-racist decriminalisation movement**

*N.Khanna, University of California, United States*

**From problematic provisions to policy change**

*S.Chisala-Tempelhoff, Women's Lawyers Association, Malawi*

**Q&A and discussion**

**Conclusion**

*J.Whitbread, International Community of Women Living with HIV (ICW), Kenya*

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**THGS01 Forging political commitment and on-the-ground action to end TB and HIV**

GV Workshop

**Venue:** **GV Session Room 1**

**Time:** **13:00-14:30**

**Co-Facilitator s:** Emily T Blitz, France

Grania Brigden, France

The first High-Level Meeting on TB takes place in 2018, creating a pivotal moment for TB to gain the political commitment needed to end the epidemic. This session explores how to build bridges that influence policy makers to ensure commitments are made to take action following the meeting. The session will focus on:

- Policy gaps and areas where political commitment is particularly needed
- How to ensure children, adolescents and pregnant women get the attention they need at the meeting and beyond
- Research and development – with funding dropping and new tools needed to meet the End TB goals and SGD targets, how can innovative funding mechanisms secure new resources?
- How to build on experiences from the HIV High-Level Meeting to ensure that TB is no longer the number one killer of PLHIV
- Lessons on turning commitments into action, with special focus on the role for activists at the meeting.

## Policy gaps and areas where political commitment is particularly needed

*K.Fiekert, n/a, Netherlands; G.Bridgen, The Union, Switzerland*

## How to ensure children, adolescents and pregnant women get the attention they need at the HLM and beyond

*A.Hessling, Desmond Tutu Foundation, South Africa*

## Research and development: With funding decreasing and new tools needed to meet the end TB goals and SGD targets, how can innovative funding mechanisms secure new resources

*M.Low, TAC, United States*

## How to build on experiences from HIV HLM to ensure that TB is no longer the number one killer of PLHIV

*A.Reid, UNAIDS, Switzerland*

## Toolkit walkthrough

## Lessons on turning commitments into action, with special focus on the role for activists at the HLM

*S.Lynch, Médecins Sans Frontières, United States*

### THGS03 Defining the 4th "90": Quality of life – The role in determining outcomes and person-centred interventions

GV Workshop

**Venue:** GV Session Room 2

**Time:** 13:00-14:30

**Facilitator:** Kevin Moody, Netherlands

Quality of life is emerging as the fourth component of the continuum of care for people living with HIV. Buzzwords, such as "patient-centred care" and "chronic care principles", are being used without strategies to measure what this means, especially for community interventions. Initiatives, such as the publication, *Beyond viral suppression &hellip;*, by Lazarus et al and the Fast Track Cities Quality of Life survey, have sparked activity on the medical side of the response. Positive health dignity and prevention remains the standard describing the holistic needs of people living with HIV. Yet few programmes are designed to provide person-centred tools to manage needs across siloed medical and community-based programmes. Key populations will benefit from the addition of the fourth "90", including increased access to testing, better retention to care and the development of relevant programmes. This session explores aspects of quality of life for people living with HIV, including: descriptions of innovative programmes; barriers to implementing person-centred approaches; identification of the medical/community interface; and strategies to develop SMART indicators and/or a theory of change model for the fourth "90".

### Introduction and outcomes from main conference workshop

*K.Moody, Kevin Moody Consulting, Netherlands*

### Challenges and opportunities for key populations

*J.Hows, DRAG: Development Research Advocacy Governance, Netherlands; D.Onyango, Africa Advocacy Foundation, United Kingdom; R.Kafle, n/a, Nepal*

### Q&A and discussion

### Challenges and opportunities for young women

*A.Nosenga, n/a, Zimbabwe; J.Bhila, n/a, Zimbabwe*

### Q&A and discussion

### Conclusions

*K.Moody, Kevin Moody Consulting, Netherlands*

### THCA22 Roof and Equip Winnie: Survivors of child sexual abuse

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 13:25-14:30

**Co-Organizer:** Anita Beautrice Namubiru, Uganda  
Winnie Nansamba, Uganda

Winnie shares her personal story as a survivor of sexual abuse through storytelling, documentary, music performance and a panel discussion. The organizers will also talk about their new project, "Roof & Equip Winnie". It is launched by People In Need Agency, which works to rescue child survivors of sexual abuse in Uganda. The documentary highlights challenges faced by survivors of child sexual abuse in Uganda. As young people living with HIV/AIDS, the agency members will practically share with participants how they influence people to stand with them in the fight against child sexual abuse. They will also share how young girls living with HIV/AIDS have supported other survivors of child sexual abuse, especially those living with HIV, to cope with the trauma of being abused and infected with HIV/AIDS. The agency will showcase the importance of engaging leaders to address the issue of sexual violence in regards to HIV and AIDS.

### THCA04 "Facing taboo": Drag graphic novel

GV Performance

**Venue:** Main Stage

**Time:** 14:10-15:10

**Organizer:** Paolo Gorgoni, Italy

These are two autobiographic stories of acceptance and discovery of one's HIV status. In a unique combination of live painting and drag performance, two HIV-ARTivists will tell how being aware of your status can be a transformative and empowering tale. The comic artist, Luca Modesti (founder of Conigli Bianchi), and the singer and drag queen, Paola Lovely (founder of PLUS LGBTQI HIV+ People), will join forces narrating how finding out their status revolutionized their sexual and affective relationships with the people around them. Through humour and curiosity, the artists will shatter taboos regarding sexual freedom and prevention. The taboos surrounding HIV hinge upon shame and repulsion, emerging from fear of disease and incapacity to talk freely about sex. Anyone who believes in a culture of prevention has the responsibility to talk about sex and sexuality in an empowering and informative way.

### THGS08 Applying harm reduction to HIV and sex worker advocacy

GV Workshop

**Venue:** Youth Pavilion Session Room

**Time:** 14:30-16:00

**Co-Facilitator:** Jill McCracken, United States  
J Leigh Brantly, United States

The objective of this workshop is to educate attendees on harm reduction history, practice and impact on HIV and sex worker advocacy. It will focus on: 1) harm reduction history and practice; 2) defining harm in relationship to social context; 3) key harm reduction principles and their application to a variety of scenarios; and 4) harm reduction principles as they are applied to sex work and HIV advocacy. Embedded in a rights-based framework, harm reduction refers to policies, programmes and practices that aim to lessen the adverse health, social and economic consequences of an action (sex work, drug use, etc.) without requiring that one quit engaging in that action. Harm reduction interventions are facilitative, rather than coercive, and are grounded in the needs of individuals. As such, harm reduction services are designed to meet people where they currently are in their lives.

### Introduction and goals of the workshop

*J.McCracken, University of South Florida St. Petersburg, United States*

### Overview of harm reduction and harm reduction practices

*J.McCracken, University of South Florida St. Petersburg, United States*

### Harm reduction applied to HIV and sex worker advocacy

*J.Brantly, SOAR Institute, United States*

## Small groups discuss how harm reduction practices can be implemented into their organizational infrastructure

*J.Brantly, SOAR Institute, United States; J.McCracken, University of South Florida St. Petersburg, United States*

### Closing

#### THCA23 MTV Staying Alive presents: MTV shuga down south

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 14:50-15:35

**Organizer:** Abi Ogunmwoyi, United Kingdom

MTV Staying Alive is screening MTV Shuga, a 360 mass media campaign. The screening will be followed by a Q&A with the cast discussing the importance of investing in youth-focused programming. The MTV Staying Alive Foundation produces mass media edutainment campaigns working toward stopping the spread of HIV globally and improving sexual reproductive health knowledge among young people. Young people are best equipped with the tools to end HIV infections among their peers. The aim of this screening is to explore the lived realities experienced by young people globally. The screening will explore sexual identities, living with HIV as an adolescent and sexual reproductive health education using mass media.

#### THGS02 Short videos for sexuality education for adolescents

GV Presentation with Q&A

**Venue:** GV Session Room 1

**Time:** 15:00-16:00

**Chair:** Nicole Cheetham, United States

Very young adolescents (VYAs) between the ages of 10 and 14 make up half of the 1.2 billion adolescents worldwide. Programmes seeking to engage VYAs are imperative to improving current health and well-being and future health-related attitudes and behaviours. Given rapidly expanding global access among adolescents to the Internet and social media, there is potential to reach a global audience through media that reinforces positive messages. Various observational studies have demonstrated that videos can be powerful instruments for education. This interactive session will share how the AMAZE initiative develops, adapts and disseminates short videos reaching VYAs with information about sexual and reproductive health and rights, including HIV/AIDS. Participants will examine and discuss a selection of the films and share their own experiences engaging VYAs or using new technologies for HIV and/or sexual and reproductive health and rights programmes.

### Introduction

*N.Cheetham, Advocates for Youth, United States; P.Mitchum, n/a, United States*

### Overview of the AMAZE initiative

*N.Cheetham, Advocates for Youth, United States*

### AMAZE video screening and group work

*N.Cheetham, Advocates for Youth, United States; P.Mitchum, n/a, United States*

### Networking activity: Engaging very young adolescents

*N.Cheetham, Advocates for Youth, United States*

### Conclusion

*P.Mitchum, n/a, United States*

#### THGS04 Unite4CSE: Recommendations for CSE policy change in Poland, Romania, Cyprus, Georgia and the Netherlands by young citizens

GV Presentation with Q&A

**Venue:** GV Session Room 2

**Time:** 15:00-16:00

**Co-Chairs:** Anamaria Suci, United Kingdom  
Ana Mosiashvili, United Kingdom  
Rhode Janssen, United Kingdom  
Zoe Nussy, Netherlands

Globally, the HIV pandemic is stabilizing and declining. However, across Eastern Europe and Central Asia, it continues to grow. Thousands of young people in the region still lack access to quality prevention education that discusses relationships, develops communication and decision-making skills, and instils values and attitudes that facilitate healthy choices. This leads to behaviours that pose risks to the sexual and reproductive health of adolescents and youth. Therefore, young people across the region are taking a stand and calling on decision makers to ensure that they have access to comprehensive sexuality education (CSE), including HIV education through the Unite4CSE project. This project brought advocates from Cyprus, Georgia, Poland, Romania and the Netherlands together to map a pathway to advance CSE locally. In this session, YouAct and Choice will present the results and, with the audience, harvest additional ideas to strengthen local advocacy efforts.

### Introduction

*A.Mosiashvili, YouAct - European Youth Network on Sexual and Reproductive Rights, United Kingdom*

### Overview of project

*A.Suci, YouAct - European Youth Network on Sexual and Reproductive Rights, United Kingdom*

### Zoom-in on countries: Desk research findings and advocacy actions

*A.Suci, YouAct - European Youth Network on Sexual and Reproductive Rights, United Kingdom; A.Mosiashvili, YouAct - European Youth Network on Sexual and Reproductive Rights, United Kingdom; L.Van der Linden, n/a, Netherlands*

### Q&A: Clarifying the findings

*A.Suci, YouAct - European Youth Network on Sexual and Reproductive Rights, United Kingdom*

### Recommendations and way forward

*L.Van der Linden, n/a, Netherlands*

#### THCA05 The colourful prince

GV Theatre

**Venue:** Main Stage

**Time:** 15:40-16:00

This stage drama is set in an African village with an ailing king. The village chiefs are worried that their king will die soon and there will be no one to rule when he has gone. They decide to meet the king to discuss the fate of the kingdom after his death. The king reminds them that he has a son who he hopes will rule after he is gone. The chiefs rebuke the king, stating that the prince is effeminate and a feminine man does not have the capacity to be king. This bothers the king so much that he calls the prince to talk to him. The prince is more concerned about looking pretty and attending village festivals to hunt for hunky men for sex. It takes the advice of a good friend for the prince to realize that he has a responsibility. The prince becomes the ruler after his father falls ill and surprises everyone with his wisdom and leadership ability. The kingdom takes a new turn with the fresh ideas the prince brings on board. The aim of this drama is to address the misconception that effeminate men aren't men enough and to increase the self-awareness of effeminate men to strive for more from life. The aim is also to highlight that sexuality has nothing to do with success.

#### THCA24 "From zero to hero": A documentary of young advocates in China

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 15:45-16:15

**Organizer:** Shanshan He, China



The aim of this documentary is to introduce the Speak4Youth initiative as a successful and effective advocacy and social promotion model in ending stigma and discrimination, especially towards children and young people affected by HIV/AIDS. It also aims to provide an overview of the youth-led movement in China and highlight personal stories to achieve meaningful youth participation. The main plot line focuses on a young advocate who joined Speak4Youth and won the first prize with his impressive speech, which is about his volunteer experience in the Red Ribbon School in Linfen, Shanxi province. Subplots include flashbacks to the youth movement led by China Youth Network and the social impact of Speak4Youth.

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## THCA06 Know yourself, save your future

GV Performance

**Venue:** Main Stage

**Time:** 16:20-16:35

**Organizer:** Ejaj Rahman, Bangladesh

This live performance will be an awareness-raising tool, highlighting the struggles faced by victims of human trafficking and by migrants attempting to escape extreme poverty. For those back home, due to societal and cultural factors, access to education and awareness of their family members' struggle is limited. Consequently, raising awareness of their struggle among their own communities from their home country is extremely important.

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## THGS05 Supporting key populations wherever they are

GV Panel Discussion

**Venue:** GV Session Room 2

**Time:** 16:30-17:30

**Co-Chairs:** Mike Podmore, United Kingdom  
Jenny Vaughan, United Kingdom

About 70% of people living with HIV will live in middle-income countries by 2020, but donors are withdrawing overseas development assistance (ODA) from upper middle-income countries (UMICs) on the basis that rising gross national income (GNI) leads to higher national health spending and eliminates the need for ODA for health. However, rising GNI doesn't address inequality or discrimination. Many case studies, particularly from EECA, show that governments do not automatically take over HIV services when donors exit, especially for key populations. Hasty, poorly planned donor exits exacerbate the likelihood of a failed transition and have contributed to a resurgence of new HIV infections in EECA. We will not end AIDS by 2030 unless we ensure sustainable transitions or change donors' approach to UMICs altogether to ensure ongoing investment in key populations wherever they are. At this session, organizers will challenge the assumptions that underpin our current development approach and demonstrate the critical role that political leadership plays in ensuring successful transitions, especially for key populations.

### Introduction

*M.Podmore, STOPAIDS, United Kingdom*

### Towards a sustainable response for key populations

*S.Doughty, Member of Parliament for Cardiff South and Penarth, United Kingdom*

### Key populations: Lost in transition

*R.Gustav, International Civil Society Support (ICSS), Netherlands*

### Q&A and discussion

#### Maximising impact: The role of civil society and community networks in the HIV response

*M.Phelan, n/a, Netherlands*

### Presentation

*K.Thomson, The Global Fund to Fight AIDS, Tuberculosis and Malaria, Switzerland*

### Presentation

*A.Birx, U.S. Department of State, Office of the Global AIDS Coordinator and Health Diplomacy, United States*

### Q&A and discussion

### Concluding remarks

*M.Podmore, STOPAIDS, United Kingdom*

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## THGS09 Crowdsourcing contests: Interactive introduction to WHO/TDR practical guide

GV Workshop

**Venue:** Youth Pavilion Session Room

**Time:** 16:30-17:30

**Facilitator:** Amy Lee, China

In 1906, 787 people guessed the weight of an ox. The median guess was accurate to within 1% of the true weight. This points to the wisdom of the crowd under specific conditions. Crowdsourcing – having a group solve a problem and then sharing the solution with the public – may be useful for developing more effective HIV services. Crowdsourcing challenge contests have been used to help inform youth-friendly HIV policy, develop new HIV interventions and create user-friendly HIV programmes. WHO/TDR commissioned a practical guide on implementing and evaluating crowdsourcing challenge contests. This workshop provides an interactive introduction to the practical guide, providing step-by-step assistance for those interested in organizing challenge contests. This will be useful for advocates, scientists, community leaders and programme managers. The workshop is organized by Social Entrepreneurship to Spur Health, a hub within the WHO/TDR Social Innovation in Health Initiative.

### Introduction

*A.Lee, Social Entrepreneurship to Spur Health (SESH), China*

### Introduction to crowdsourcing guide

*A.Lee, Social Entrepreneurship to Spur Health (SESH), China*

### Evidence to support crowdsourcing challenges

*W.Tang, n/a, China*

### Expert panel: Mobilizing community through crowdsourcing contests for health

*J.Tucker, UNC Project-China, China; R.Peeling, The London School of Hygiene & Tropical Medicine, United Kingdom; G.Mi, Blued, China; P.Volberding, University of California, San Francisco, United States; M.Avery, LINKAGES/Thailand, FHI 360, Thailand; A.Mathews, University of North Carolina at Chapel Hill, United States*

### Conclusion

*A.Lee, Social Entrepreneurship to Spur Health (SESH), China*

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## THCA25 Cover story: A short film that highlights the stigma and discrimination faced by LGBTQ communities at their workplaces in an Indian context

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 16:30-17:00

**Co-Organizer:** Suhail Abbasi, India

Vivek Anand, India  
Shruta Rawat, India

According to Chapter XVI, Section 377 of the Indian Penal Code, dating back to 1861, whoever voluntarily has carnal intercourse against the order of nature with any man, woman or animal shall be punished with imprisonment for life or with imprisonment for a term which may be extended to 10 years, and shall also be liable to pay a fine. There are no laws to protect individuals indulging in same-sex relations; hence they don't "come out" in their workplace. The objective of the film is to create an awareness of the existing misogyny, stigma and discrimination in the corporate world, particularly against LGBTQ communities. This happens despite the fact that most individuals working in such an environment are educated, qualified, aware and evolved professionals.

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## THCA07 The imagination of storytelling in creating awareness to prevent HIV among young people

GV Reading

**Venue:** Main Stage  
**Time:** 17:05-18:05

The spoken word draws listeners into a journey of imagination, history, true experiences, lessons and longings; its attraction seems to have no boundaries of age, background or culture. It covers the trivial to the pertinent, the make believe to the factual, the humorous to the heartfelt. In this live performance, the Community Focus Group will use poetry and storytelling, the arts and the value of the spoken word to rekindle and value an old and important means of communication that encourages togetherness and community and that seems to have innate features that characterize our humanness. The goal is to explore storytelling as a tool to educate communities on human rights, create awareness on HIV and build cohesion and integration in HIV communities.

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**THCA26** **Three stories, many conversations: An educational short-film package on HIV prevention, substance use and living with HIV**

GV Film Screening

**Venue:** GV Film Screening Room  
**Time:** 17:15-17:30

**Co-Organizer:** Richa Vashista, India

Oguzhan Latif Nuh, Netherlands  
Shruta Rawat, India

Yaariyan (friendship), an LGBTQ youth support group of The Humsafar Trust, Mumbai, along with the MTV Staying Alive Foundation, created a short film package comprising three films with information and education material on HIV prevention for MSM and transgender (TG), substance use and positive living for youth MSM and TG populations. The aims of the stories are to:

Facilitate increased awareness, discussion and uptake on HIV prevention condom use, regular HIV testing, post-exposure prophylaxis and pre-exposure prophylaxis among MSM and youth

Sensitize and initiate a conversation around substance use, which is increasingly observed among young MSM and TG in India, and sensitize families and allies on the issue  
Build support and increase awareness around positive living for youth living with HIV to pave way for stigma- and discrimination-free environments that enable quality of life

Disseminate the materials across social media, online platforms and screenings at youth events and film festivals so that youth can use the materials at their own events, training and introduction of this

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**THCA27** **Caged uncaged - Series of short documentary films**

GV Film Screening

**Venue:** GV Film Screening Room  
**Time:** 17:40-18:15

**Co-Organizer:** Richa Salvi, India

Yadavendra Singh, India

The Pahal Foundation, an LGBT community-based organization (CBO) in Haryana, India, produced a series of short documentary films showcasing issues of MSM and transgender people in India. This initiative was supported through an advocacy seed grant, which was awarded by The Humsafar Trust, the oldest LGBT CBO in India and sub-recipient of the GFATM MSA Program. This short film series depicts various issues, such as family acceptance, self-acceptance, coming out and PrEP for MSM in India. Same-sex relationships continue to be criminalized under IPC Section 377 in India. These are the real-life stories of Jatin, Abeer, Tanzeel and Lisa, who are from small towns in north India. The objective of screening these films is to share struggles of Indian MSM and transgender persons and how they have overcome socio-cultural barriers.

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**MOGS04** **Fighting discriminatory HIV laws: Practical skills for documenting, monitoring, reporting and organizing to end HIV criminalization**

GV Workshop

**Venue:** GV Session Room 2  
**Time:** 18:00-19:30

**Co-Facilitator:** Laurel Dawn Sprague, Netherlands

Svetlana Moroz, Georgia  
Edwin Jeremy Bernard, United Kingdom

This workshop is for civil society, human rights and legal advocates who want to build their skills to monitor, document, report and organize with their communities to end criminalization of non-disclosure, perceived exposure and transmission of HIV. In 2017, HIV Justice Worldwide Coalition established five regional hubs and provided technical assistance to multiple country networks to track and respond to HIV criminalization. The hubs use a variety of processes to monitor and respond to HIV criminalization, from community-based peer researchers, to media monitoring, to building legal and organizational networks. Participants will:

Understand various processes for community-led monitoring of criminal laws, arrests, prosecutions and convictions of people living with HIV.

Engage in skills building and sharing with civil society experts in legal monitoring in regions around the world. Be able to identify and report on cases that disproportionately impact key populations and women living with HIV.

Increase opportunities to join and build networks of anti-criminalization advocates.

Learn the current status of HIV criminalization and anti-criminalization advocacy in their region.

The workshop will begin with a short presentation of the state of HIV criminalization based on the latest analysis from the HIV Justice Network. Each hub will share lessons learned and outcomes from learning and doing regional monitoring. After a brief Q&A, a world café-style discussion will take place, with Russian, Spanish, French and English tables. The workshop will include report backs from each table and agreement on regional and global next steps.

**Introduction**

*L.Sprague, Global Network of People Living with HIV (GNP+), Netherlands*

**Current state of HIV criminalisation around the world**

*E.Bernard, HIV Justice Network, United Kingdom*

**Establishing a regional monitoring hub in Eastern Europe and Central Asia**

*N.Sidorenko, Eurasian Women's Network on AIDS, Russian Federation*

**Establishing a regional monitoring hub in Latin America and the Caribbean**

*D.Grajalez, Collaborative Network of Persons With HIV (C-NET+), Belize*

**Establishing a Francophone Africa regional monitoring hub**

C.Kazatchkine, Canadian HIV/AIDS Legal Network, Canada

## Q&A

### Small groups

#### Report back and conclusion

L.Sprague, Global Network of People Living with HIV (GNP+), Netherlands

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#### THCA29 Bending the arc

GV Film Screening

**Venue:** GV Session Room 1

**Time:** 18:30-20:10

"Bending the Arc" is a stunning documentary about a team of young people — Paul Farmer, Jim Yong Kim, Ophelia Dahl — whose charitable medical work in remote Haiti 30 years ago ignited a global movement. Their goal was simple but daring: to make high-quality healthcare available to everyone, even in the world's poorest countries. Fighting entrenched diseases, political and bureaucratic machinery, and the charity-industrial complex itself, these crusaders took their fight from the village to the world stage, ensuring that healthcare is a right for all — and that geography does not determine destiny. "A glorious and uplifting film &hellip; Bending the Arc is a heartwarming and radiant offering. Most magically, it transcends the colossal power of its own story to show how individual beings, one step at a time, can right the course of inequality and injustice." — Hollywood Reporter

#### Bending the arc

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#### THCA28 Movies that matter: Little Heaven

GV Film Screening

**Venue:** GV Film Screening Room

**Time:** 18:30-20:30

**Organizer:** Rosan Breman, Netherlands

When they turn 13, the children in the Little Heaven orphanage in Ethiopia are told if they are HIV positive. But this doesn't mean that they should give up on life. "Little Heaven" is a confrontational story that, thanks to the energy and vitality of the children and their supervisors, never becomes hopeless. At times, they seem just like any normal class, fooling around on the playground. Yet these children are anything but carefree. This occasionally cheerful and subdued documentary centres on Lydia's story. The filmmaker follows her as she prepares for school exams. She shares her daily worries with us through excerpts from her diary. Because of her illness, Lydia can't dance, although she likes nothing better. Therefore, the filmmaker uses all the cinematic means at his disposal to allow Lydia to dance anyway. A mop moves rhythmically to the Ethiopian jazz soundtrack, as do her head and shoulders during her daily physical exercises.

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