Tuesday 24 July | Programme Activities

TUPV01  Plenary viewing
Venue: GV Plenary Viewing
Time: 08:30-10:30

The daily plenary sessions of the conference programme feature some of the world’s most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

TUPV03  Plenary viewing
Venue: GV Plenary Viewing
Time: 08:30-10:30

The daily plenary sessions of the conference programme feature some of the world’s most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

TUCA01  Breaking barriers in expressing an art form without any relevance to one's sexuality
Venue: GV Dance
Time: 10:30-10:40

This is an ancient dance performance in which the dancer performs on a brass platter and wears dancing bells tied to the legs. The story is told of Lord Krishna and his mischievous activities with his consorts. Dance has no gender, and nor it can be dominated by any specific gender. Dance is an expression of the divinity within oneself. It is a form of art and should not be used to judge one’s sexuality. The objective of this performance is to challenge the decline of male classical dancers and to break barriers by showing that men can take part in a dance form that is traditionally dominated by the female gender.

TUCA30  Singapore’s first multi-award winning gay web series and its unexpected benefits for “hidden” MSM populations
Venue: GV Film Screening Room
Time: 10:30-12:10

Organizer: Avin Tan, Singapore

Sexual health and HIV education programmes targeting MSM need to reach out to “hidden” subsets vis-à-vis youth, minority races and recreational drug users. These populations often engage in high-risk practices and do not always test frequently. Consequently, there is an urgent need to address this issue in a manner that is effective yet respectful of prevailing socio-political sensitivities. PLU (People Like Us) is a six-episode web series, containing vital safer-sex information, presented in scenarios relevant and relatable to our targeted demographic.

TUGS06  The positive women’s Catwalk for power
Venue: Youth Pavilion Session Room
Time: 11:00-12:30

Co-Facilitators: Donna Riddington, United Kingdom
Laura Longret, United Kingdom
Phidelberg Neo Moepi, United Kingdom
Suzyo Charity Nyirenda, United Kingdom
Mare Tralla, United Kingdom

This participatory show builds on ideas around fashion and creativity within women-only spaces, activating dialogue on the issues that women living with HIV face. Making demands through proactive fashion and body-positive approaches strengthens our position as women who are not victims, but are resilient. The format is one of collective self-expression, which can enable women to progress as leaders of their own lives. The audience and team of activists will create fashion with a message, to project powerful representations and raise challenging issues. They will perform their stories and describe how the Catwalk for Power has been a forceful change agent. Imagery and archival material will be shown to explain creative, activist tactics. Using fashion as a channel, participants will perform, share and build confidence and partnerships. Through dialogue, Catwalk for Power aims to elevate women’s thinking for future awareness-raising actions.

Introduction
S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; S.Petretti, PositivelyUK, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom

Let’s be creative: Building the show
S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom; M.Tralla, Act Up London Women, Positively UK, Positive Women, LGS Migrants, No Pride In War, United Kingdom; D.Riddington, Act Up London Women; Positive UK; Positive Women, LGS Migrants, No Pride in War, United Kingdom; S.Petretti, PositivelyUK, United Kingdom

I am here: A tutorial in power walking
S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom

The power is ours: The Catwalk and discussion
S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom; M.Tralla, Act Up London Women, Positively UK, Positive Women, LGS Migrants, No Pride In War, United Kingdom; D.Riddington, Act Up London Women; Positive UK; Positive Women, LGS Migrants, No Pride in War, United Kingdom; S.Petretti, PositivelyUK, United Kingdom

Closing dance

TUCA02  Radio Waves
Venue: Main Stage
Time: 11:00-11:10

TUCA04  Sex worker &#769;s opera – 20-minute preview performance(s) on the main stage
Venue: Main Stage
Time: 12:20-12:40

The award-winning Sex Worker’s Opera comes to Amsterdam after a sold-out UK tour to coincide with the International AIDS Conference and Amsterdam LGBTQ Pride. Created and performed by sex worker artists and friends, the Sex Worker’s Opera is based on the experiences of sex workers and more than 70 stories from six continents. Breaking through stigma and stereotypes with arias, hip hop, jazz and Broadway-worthy choreographies, it offers an unfinchingly honest portrayal of sex workers’ lives. The Sex Worker’s Opera will perform at the Compagnie Theater in the centre of Amsterdam every night from 21 July to 2 August at 20:00. This special 20-minute teaser of the show brings sex worker stories, songs and choreographies to the conference.

TUCA21
Tuesday 24 July | Programme Activities

South-South learning for a more inclusive and integrated Caribbean

Venue: GV Film Screening Room
Time: 12:30-13:05

Co-Organizers:
- Roberto Lisch David Camejo Gonzalez, Dominican Republic
- Elias Ramos, Dominican Republic
- John Waters Garcia, Dominican Republic
- Westing Tavarez, Dominican Republic
- Carmen Carolina Franco, Dominican Republic

Throughout the Caribbean, there is a critical need for effective, evidence-based prevention strategies that target populations with a high incidence of new infections. In the small island context of the Eastern Caribbean, with a total population of around 100,000, the very small key populations (KPs) are often extremely difficult to reach. Community-based organizations (CBOs) and local authorities have few opportunities for evidence-based interventions with subgroups of KPs. To assist civil society and develop more effective mobilization, outreach and programmatic interventions for MSM, transgender persons and sex workers in the OECs, the Caribbean Vulnerable Communities Coalition hosted a training session in the Dominican Republic with an intensive hands-on component. Participants from these small countries learned first-hand how CBOs work with KPs. This video captures the learning experience of CBO and local authority representatives from the islands of the OECs as they learn about outreach, programming, advocacy, care and treatment and safe spaces designed by CBOs for KPs in the Dominican Republic. It also captures how the training impacts both civil society and local authority participants.

TUGS07 Network empowerment: Creating space for us all
GV Panel Discussion
Venue: Youth Pavilion Session Room
Time: 13:00-14:30

Co-Chairs: Ken Pinkela, United States
Edwin Jeremy Bernard, United Kingdom
Laurel Dawn Sprague, Netherlands

The central objective of this session is to identify the benefits and challenges for the creation of, and participation in, networks of people living with HIV (across all key and vulnerable populations) through a moderator panel with audience discussion and participation by people living with HIV. Participants will raise challenging questions and observations with the panel, enabling all participants to both share and feel the barriers and benefits of networking. The group discussion environment will allow all participants to learn and share the challenges and successes that can only be found in the diverse safe environment that is the International AIDS Conference.

Introduction
K. Pinkela, The SERO Project, United States

Networking: Creating a space for us all
S. Strub, SERO Project, United States; E. Bernard, HIV Justice Network, United Kingdom; L. Sprague, Global Network of People Living with HIV (GNP+), Netherlands

Networking in action international
K. Pinkela, The SERO Project, United States; N. Khanna, University of California, United States; D. Grajalez, Collaborative Network of Persons With HIV (C-NETr+), Belize; O. Sayrrift, GNP+, Indonesia; C. Nininhazwe, GNP+, South Africa; J. Kerbbagssian, Y+, Lebanon

Q&A and discussion

Conclusion
K. Pinkela, The SERO Project, United States

Co-Organizers:
P. J. Starr, United States

Display the red umbrella: Creating media about sex work and HIV

Venue: GV Film Screening Room
Time: 13:00-14:30

Facilitator: Anthony Furlong, United Kingdom

The objective of this workshop is to build capacity and increase awareness on reaching and engaging key migrant communities in HIV prevention and support approaches. It will use METRO Charity’s London-based Latino HIV programme as a framework to understand and overcome barriers to reach and engage migrant communities. It will explain how to identify key migrant communities, such as those lost to care or groups lacking support, and offer insight around taking a community-based online and offline outreach approach. The workshop will also look at how to successfully engage migrant communities. Lastly, it will share understandings based on experience designing impactful migrant community HIV stigma campaign materials. This will be an interactive workshop for those working in or interested in working with migrant communities. In stage one, participants will share approaches to identify and reach key communities and, in stage two, design suitable activities to engage migrant communities.

Introduction
A. Furlong, METRO Charity, United Kingdom; M. Mejia, The Well Project, United States

A. Furlong, METRO Charity, United Kingdom; J. Montemezzo, n/a, Brazil

Identifying communities breakout

Reaching communities: Overcoming barriers
M. Castañeda, n/a, Venezuela; J. Balderrama, n/a, Bolivia

Reaching communities breakout

Designing community specific programmes
J. Mejia, n/a, Colombia; K. Czapla, n/a, Poland

Designing community specific programmes breakout

Video screening: HIV stigma project
C. Warnington Lewis Moore, n/a, United Kingdom; J. Krzyzynski, n/a, Poland

Q&A

Closing comments
A. Furlong, METRO Charity, United Kingdom; J. Mejia, n/a, Colombia
The main objective is to demonstrate the power of music in raising awareness about HIV, AIDS and gender-based violence. The intention is also to highlight the challenges and expose cultural practices that lead to new HIV infections among girls in Uganda, as well as gender-based issues that teen girls face, especially those living with HIV/AIDS. The performers will share their experience of engaging with cultural leaders and religious leaders to address issues of gender-based violence, HIV and AIDS through storytelling, music, dance and drama. They will perform three HIV, AIDS and sexual violence prevention songs and show a video of the three songs. This will be followed by sharing of experiences by three teenage girls (one girl acquired HIV at birth, one as a result of sexual assault, and the third at university). These girls will tell you how they use their stories to educate, inspire and empower other young people to protect themselves from HIV and how they educate communities on the dangers of child sexual abuse.

"90 days" is an award-winning film that tells the story of Jessica and Taylor. They have been dating for 90 days when one of them reveals a secret that can affect the future of their relationship. The filmmakers believe that storytelling is a perfect vehicle for bridging the gap in understanding between individuals. They believe that storytelling can be an invaluable tool for advocates, activists and researchers. They want to show how they use their stories to educate, inspire and empower other young people to protect themselves from HIV and how they educate communities on the dangers of child sexual abuse.

As a collaboration between artist Mikiki and doctoral student Alexander McClelland, this work pieces together experiences of gender-based violence. This collaborative work aims to understand the materiality of being marked as a "criminal" and a "risk" to public safety, and how hypervisibility is a tool of violence used by the state.
Cinema Transgenero and Projeto Boa Sorte will screen a student experimental documentary film made from online footage material recorded by four Brazilians who created YouTube channels to talk openly about their HIV status in a positive way. The aim is to raise a debate about HIV stigma and discuss how the Internet plays an important role in communicating to young people about this subject. The Brazilian director, Leandro Goddinho, is based in Berlin. As a director, screenwriter and editor at Cinema Transgenero Production Company, his short films have won more than 80 awards in film festivals. In 2015, he was selected to the German Chancellor Fellowship for Prospective Leaders sponsored by the Alexander von Humboldt Foundation to research and develop a documentary project about LGBTQ + issues called “The World is round so that nobody can hide in the corners”. His graduation project, “DARLUZ” (2009), won 38 awards and his recent short film, “Piscina” (Pool), had its world premiere at the Palm Springs Film Festival in 2016 and won 34 awards. In 2017, Goddinho won the “New Screenwriters Fund” from the Brazilian Ministry of Culture to write the feature-length version of “Pool”.

TUGS04  Robert Carr Research Award and memorial lecture
Venue:  GV Panel Discussion
Time:  15:00-16:00
Chair:  Mary Ann Torres, Canada

The Robert Carr Research Award is awarded to projects from community-academia partnerships with the potential to inform advocacy efforts and evidence-based programmes, thereby ensuring a rights-based HIV response. It is unique among those awards presented in conjunction with the International AIDS Conference as it addresses the need for stronger community engagement in research. The award celebrates Robert Carr’s vision of collaboration between community organizations, academic researchers and advocates to advance human rights-based policies and practices in countries where communities disproportionately affected by HIV continue to face discrimination, social rejection, violence and imprisonment, often by government officials and agencies. Robert’s commitment to translating findings from research collaborations between community and academic partners into tangible policy development and advocacy efforts is the driving force behind this prize.

The award was presented at AIDS 2014 and AIDS 2016. An open nomination process for the 2018 award began on 1 February and the award winners were announced in May. During the session, the winning academic-community team will deliver a “memorial lecture” about their research and will receive the award. As in the past, organizers will solicit a dignitary to recognize the winners during the session. Representatives of some award partners will also make remarks (these include ICASO, Human Rights Watch, the IAS, the Center for Public Health and Human Rights at the Johns Hopkins Bloomberg School of Public Health, the Caribbean Vulnerable Communities Coalition, and the Global Forum on MSM and HIV).

Welcoming remarks
T.Di Pedra, n/a, Canada

Robert’s vision and legacy
P.Carr, RCF, Jamaica

Human rights and activism
J.Cohen, Open Society Foundations, United States

Robert Carr memorial lecture
C.Barrington, University of North Carolina at Chapel Hill Gillings School of Global Public Health, United States; C.Galindo Arandi, C.Barrington, University of North Carolina at Chapel Hill Gillings School of Global Public Health, United States; C.Galindo Arandi, University of North Carolina at Chapel Hill Gillings School of Global Public Health, United States

Award ceremony
Closing remarks
M.Mullen, n/a, New Zealand

TUGS08  Reducing discrimination by breaking down cultural barriers among youth through sport
Venue:  GV Workshop
Time:  15:00-16:00
Co-Facilitators:  Umair Asif, Pakistan

Introduction
U.Asif, Kafka Welfare Organization, Pakistan

SDP and HIV and AIDS
P.Dias, n/a, Malawi

SDP and HIV and AIDS
N.Chishimba, n/a, Zambia

Q&A and discussion
Conclusion
U.Asif, Kafka Welfare Organization, Pakistan

TUCA24  AIDS: The responses from NGOs around the world
Venue:  GV Film Screening Room
Time:  15:15-15:55
Organizer:  Roselli Tardelli, Brazil

The Agência de Notícias da AIDS (AIDS News Agency – www.agenciaaids.com.br) has covered 11 International AIDS Conferences and has been disseminating information about it in newsrooms of Brazil. At AIDS 2014 in Melbourne, Australia, the agency covered the event and recorded interviews with activists. This resulted in the documentary, “AIDS: The responses from NGOs all around the world”. The agency interviewed 29 representatives of various countries, including Australia, Argentina, Brazil, Cameroon, Canada, Egypt, Indonesia, Kazakhstan, Kenya, Nigeria, Puerto Rico, Serbia, South Africa, South Korea, Tonga, Uganda, United States, Zambia and Zimbabwe. The agency would like these activists to see themselves as they describe their journeys, and show the full picture of solidarity, bravery, humanitarianism and citizenship.

TUCA07  Music as a learning tool for young people in the prevention and treatment of HIV
Venue:  Main Stage
Time:  15:30-16:15
Organizer:  Bosco Teity Kamanda, Uganda

www.aids2018.org
The aim of this performance is to increase awareness of HIV treatment and prevention among young people through music and to create a youth-friendly environment that young people can relate to. The performers also want to boost the talents of young people in music through songs promoting HIV awareness, prevention and treatment during their live performance. The intention is that the audience will have increased knowledge on HIV prevention and treatment through the message in the lyrics of the songs. It is hoped that the audience, especially the youth, will become more lively and energized through the performance, demonstrating their talents and volunteering to sing on stage.

**TUCA12**  
**Zathu: uniting boys and girls for a more equal Malawi**

*Venue:* Main Stage  
*Time:* 16:00-16:10

**Co-Organizers:**  
Theresa Dzanjimalodzi, Malawi  
Esther Chitheka Lewis, Malawi  
Jonathan Kelvin Pangani, Malawi  
Nyokas Madise, Malawi  
Paul Kachala, Malawi  
Praise Blessed Umali, Malawi  
Elizabeth Karonde, Malawi

Born out of Malawian culture through a partnership between Giri Effect and PEPFAR, Zathu uses the power of music and storytelling to close the gender gap and tackle challenging topics, such as relationships, stereotypes, self-expression and sexual health. Come and hear the music and meet the lead characters of Zathu.

**TUCA25**  
**Intergenerational connections - building bridges**

*Venue:* GV Film Screening  
*Time:* 16:15-16:45

**Co-Organizers:**  
Vittorio Perri, Australia  
Gerry O’Brien, Australia

There is a clear need for more intergenerational dialogue. Much effort has gone into addressing the needs of people living with HIV over the years. The experiences described in this video can teach and inspire the younger generation of newly diagnosed people. The conversations shown in this video between younger and older men who have sex with men reveal valuable insights into the past and the present and, at the same time, “builds bridges”. The younger men learn about the challenges that the older men went through in their earlier years: the loss of their partners, friends and networks; the struggles as they fought for their rights and dignity. They learn what these “elders” did and so are able to adapt and apply these strategies to the present. They feel encouraged and inspired by how the older men continue to show resilience and determination to maximize their quality of life in their later years. The younger men feel respect and gratitude for the older men achieving the rights for people with HIV to live free of stigma and discrimination. The producer will introduce the video and will be available to talk to audience members after the screening.

**TUGS05**  
**Survival strategies in the dawn of a new fiscally constrained era of the HIV response**

*Venue:* GV Workshop  
*Time:* 16:30-16:45

**Co-Facilitators:**  
Ceyenne Doroshow, United States  
J Leigh Brantly, United States

This workshop aims to gather civil society activists, communities and key populations to increase awareness of innovative survival strategies to lessen the impact of donor withdrawal. Over the next few years, the Global Fund and PEPFAR will transition out some middle-income countries. Graduation of certain countries to middle-income status paints an illusory picture of social, economic and political stability that obscures the widening inequalities that key affected populations still face. Civil society allies have begun investigating alternative channels to address the access to medicines and continuity of care quandaries that are expected, particularly as they relate to key populations, MSM, trans people, sex workers and drug users. A few communities have revisited the ideas of establishing buyers’ clubs for ARVs. Some are looking at innovative financing mechanisms to support continuity of care efforts for evidenced-based prevention, treatment and care programmes. This workshop aims to give a platform for further discussion of transition-related challenges regarding access to medicines for key populations. Facilitators will engage participants in broad-reaching discussion around the history of buyers’ clubs and other survival strategies during periods of crisis. Participants will break into small groups to delve into the issue of transition, the role of PLHIV and KPLHIV communities, and how we can work together to address and prepare for the transition in our own communities. Participants will come together to present their ideas, network and develop an action plan for further engagement.

**TUGS09**  
**"A whole lot of produce": Female condom workshop with fruit and vegetables**

*Venue:* Youth Pavilion Session Room  
*Time:* 16:30-17:30

**Co-Facilitators:**  
Ceyenne Doroshow, United States  
J Leigh Brantly, United States

The primary objective of this workshop is to promote gender equality in safer sex practices, including empowerment of women, men, trans people and sex workers by demonstrating proper insertion techniques of the female condom using fruits and vegetables chosen by workshop participants to represent their anatomy. Condom application technique is taught in schools and organizations from a one-dimensional male penis perspective; all participants (regardless of gender) roll the male condom onto a banana or other phallic-shaped produce. By demonstrating how to insert a female condom into various kinds of fruit and vegetables (representing different kinds of anatomy), gender parity can be achieved, expanding the use of barrier methods by all genders. This groundbreaking workshop shows that the female condom has as much potential power in HIV/STI prevention as the male condom; the female condom will be seen in a creative and exciting new light of equality in HIV/STI prevention. It is time for the female condom to have as much support and publicity as the male condom. Personal sexual responsibility will be taught by demonstrating that every person should carry the condom of their choice to match their anatomy and desires for use.

**"A whole lot of produce": Female condom workshop with fruit and vegetables**

*Venue:* GV Workshop  
*Time:* 16:30-16:45

**Co-Facilitators:**  
Coco Jervis, Netherlands  
Rico Gustav, Netherlands
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This performance focuses on young people who have grown up with HIV and who participated in an arts engagement programme delivered by CHIVA in the UK. Two actors and a musician perform a piece reflecting real stories and thoughts shared by these young people. It captures critical transition issues, such as how to tell a sexual partner about your HIV, how to maintain medication adherence and clinic engagement, and managing emotional and social issues associated with HIV. The performance will raise awareness and understanding among healthcare professionals of the needs of young patients, particularly during transition. Young patients will gain understanding of the experiences of their peers in managing some of the life-long complexities that HIV can present, with increased awareness of strategies. The performance is being shared publicly for the first time. It will then be made into a short film to be freely available as a clinic resource.

**TUCA26**

**Campaña el placer de protegerte: The pleasure of protecting yourself campaign; Protection is necessary at all times; Enjoy taking care of yourself, always**

*GV Film Screening*

**Time:** 16:55-17:35

**Venue:** GV Film Screening Room

- Elias Ramos, Dominican Republic
- Carmen Carolina Franco, Dominican Republic
- Helen Mairenys De la cruz Ramos, Dominican Republic
- Cristian Ramirez Reyes, Dominican Republic
- Westing Tavarez, Dominican Republic

This film screening is an educational campaign that promotes responsible and enjoyable sexuality for Caribbean population groups that face stigma and discrimination, which increases their vulnerability to HIV. It seeks to create awareness that regardless of your sexual orientation and gender identity or if you engage in sex work, you can enjoy responsible and safe sex outside the stereotypes established by social norms. The campaign consists of short movies, each representing a different population:

A woman who solves: She is a housewife who is the head of the family and performs sex work to take care of her family.

A man who works: This man is engaged in sex work and is aware that he must be protected with the work that he does.

A man who communicates: He is a man who has sex with men, who makes use of social networks and shows that he can have diversity of partners while still having safe sex.

**TUCA27**

**Pack of five culturally competent interpersonal communication videos to support transgender people and hijra service delivery programmes in India**

*GV Film Screening*

**Time:** 17:50-18:00

**Venue:** GV Film Screening Room

- Shankari Silmula, India
- Girish Kumar, India
- Dr. Vijayaraman Armugam, India
- Yadavendra Singh, India

Globally, transgender-specific behaviour change communication materials are scarce. Transgender people are considered as most at risk and highly vulnerable towards stigma and physical and sexual violence. In India, HIV prevalence among transgender people and hijras is 7.5%, 70 times higher than the national adult prevalence. Nearly 70% of transgender people are engaged in sex work and 37% face stigma in healthcare settings. A critical reason for low coverage and uptake of services is lack of innovative interpersonal communication (IPC) materials that are locally accepted and culturally meaningful. The overall objective of the five IPC videos is to support the existing HIV/STI service delivery programme for transgender people to promote facilities and increase uptake of services. The five thematic areas of the IPC videos are to market: regular HIV testing; test and treat; condom and lube promotion; use of online platforms to reach more people; and access to justice through drop in clinic and targeted intervention programmes. These videos have strengthened the national HIV response, specifically for transgender service delivery. Outreach and community volunteers use them to educate community members and promote services. The videos are smartphone friendly and widely disseminated on Facebook, WhatsApp and YouTube.

**TUCA09**

**Sing it out! Say it loud! Slam Jam @AIDS 2018**

*GV Music*

**Time:** 17:05-18:05

**Venue:** Main Stage

- Marietta Wildt, Germany
- William Okumu Otuku, United Republic of Tanzania

This jam session is a platform to highlight arts and music as tools for advocacy, presented by youth from different organizations and backgrounds. Two MCs will lead the session, which will feature two experts in music advocacy, two artists and three activists. Throughout the session, the audience will be involved; they will be invited to sing, dance and play music with the performing artists to create the feeling of a jam session. The session will start off with input from the music advocacy experts. They will present examples for advocacy songs and share their experiences. Then, the artists and activists will present their artwork, as well as stories and experiences from their HIV and AIDS activism. They will share their region- and gender-specific challenges in the form of storytelling, the spoken word and role plays. The session ends with a short discussion and a summary of lessons learned, solutions and key opportunities for partnerships. The session will specifically highlight female voices from the invited guests and audience.

**TUCA28**

**HIV can be the biggest barrier to living your life: Break down barriers and build up the good life; lessons learned from young HIV-positive people in Denmark**

*GV Film Screening*

**Time:** 18:10-18:20

**Venue:** GV Film Screening Room

A critical reason for low coverage and uptake of services is lack of innovative interpersonal communication (IPC) materials that are locally accepted and culturally meaningful. The overall objective of the five IPC videos is to support the existing HIV/STI service delivery programme for transgender people to promote facilities and increase uptake of services. The five thematic areas of the IPC videos are to market: regular HIV testing; test and treat; condom and lube promotion; use of online platforms to reach more people; and access to justice through drop in clinic and targeted intervention programmes. These videos have strengthened the national HIV response, specifically for transgender service delivery. Outreach and community volunteers use them to educate community members and promote services. The videos are smartphone friendly and widely disseminated on Facebook, WhatsApp and YouTube.
Most HIV-positive young people choose to keep their HIV secret because they are afraid how others will react. They fear reactions from friends and family and exclusion from social activities. They also feel ashamed of having a disease that can be transmitted sexually if untreated. Many live with mental anguish, which can lead to stress and depression. The Youth Group from Denmark, made up of HIV-positive 15-25 year olds, works to break down the barriers that stop young people from living life to the fullest. The group was set up in the year 2000. The purpose of establishing the group was to create a place of refuge and to support a forum where tools to cope could be obtained. In this film, it would like to share its challenges and put words on a stigmatized virus to help detoxify the mental consequences of HIV.

**THCA08**  
Live lip-sync drag performance to lift up the spirits  
GV Dance  
**Venue:** Main Stage  
**Time:** 18:15-18:20

Objectives: To entertain  
Materials: Just need a stage  
Expected outcomes: Standing ovation  
As an HIV-positive person who has infused his love for HIV and AIDS advocacy with his entertainment platform, Jahlove Serrano will share his story and talent with the world. In New York City, he uses his drag platform to educate students, his audience, about HIV and AIDS awareness. "In my performance, I bring love, joy and happiness into the room or space," he says.

**TUCA29**  
Movies that matter in collaboration with THE UNION and KNCV Tuberculosis: Lucky specials  
GV Film Screening  
**Venue:** GV Film Screening Room  
**Time:** 18:30-20:30

Organizer: Rosan Breman, Netherlands  
The Lucky Specials is a cover band in a dusty town in southern Africa. Mandla is a miner by day and plays lead guitar for The Lucky Specials by night. He dreams of making it big in the music industry. When tragedy strikes, the band, Mandla and their friend, Nkanyiso, struggle to hold everything together.