

TUPV01 Plenary viewing

GV Plenary Viewing

Venue: **GV Session Room 1**

Time: **08:30-10:30**

The daily plenary sessions of the conference programme feature some of the world's most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

TUPV03 Plenary viewing

GV Plenary Viewing

Venue: **GV Session Room 2**

Time: **08:30-10:30**

The daily plenary sessions of the conference programme feature some of the world's most distinguished HIV scientists, policy specialists, and community leaders. As part of the AIDS 2018 Global Village and Youth Programme, visitors to the Global Village will be able to follow the live broadcast of these plenary sessions in the Global Village session rooms.

TUCA01 Breaking barriers in expressing an art form without any relevance to one's sexuality

GV Dance

Venue: **Main Stage**

Time: **10:30-10:40**

This is an ancient dance performance in which the dancer performs on a brass platter and wears dancing bells tied to the legs. The story is told of Lord Krishna and his mischievous activities with his consorts. Dance has no gender, and nor it can be dominated by any specific gender. Dance is an expression of the divinity within oneself. It is a form of art and should not be used to judge one's sexuality. The objective of this performance is to challenge the decline of male classical dancers and to break barriers by showing that men can take part in a dance form that is traditionally dominated by the female gender.

TUCA30 Singapore's first multi-award winning gay web series and its unexpected benefits for "hidden" MSM populations

GV Film Screening

Venue: **GV Film Screening Room**

Time: **10:30-12:10**

Organizer: Avin Tan, Singapore

Sexual health and HIV education programmes targeting MSM need to reach out to "hidden" subsets vis ´ vis youth, minority races and recreational drug users. These populations often engage in high-risk practices and do not always test frequently. Consequently, there is an urgent need to address this issue in a manner that is effective yet respectful of prevailing socio-political sensitivities. PLU (People Like Us) is a six-episode web series, containing vital safer-sex information, presented in scenarios relevant and relatable to our targeted demographic.

TUGS06 The positive women's Catwalk for power

GV Workshop

Venue: **Youth Pavilion Session Room**

Time: **11:00-12:30**

Co-Facilitator s: Donna Riddington, United Kingdom

Laura Longret Kwardem, United Kingdom
Phidema Neo Moepi, United Kingdom
Suzyo Charity Nyirenda, United Kingdom
Mare Tralla, United Kingdom

This participatory show builds on ideas around fashion and creativity within women-only spaces, activating dialogue on the issues that women living with HIV face. Making demands through proactive fashion and body-positive approaches strengthens our position as women who are not victims, but are resilient. The format is one of collective self-expression, which can enable women to progress as leaders of their own lives. The audience and team of activists will create fashion with a message, to project powerful representations and raise challenging issues. They will perform their stories and describe how the Catwalk for Power has been a forceful change agent. Imagery and archival material will be shown to explain creative, activist tactics. Using fashion as a channel, participants will perform, share and build confidence and partnerships. Through dialogue, Catwalk for Power aims to elevate women's thinking for future awareness-raising actions.

Introduction

S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; S.Petretti, PositivelyUK, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom

Let's be creative: Building the show

S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom; M.Tralla, Act Up London Women, Positively UK, Positive Women, LGS Migrants, No Pride In War,, United Kingdom; D.Riddington, Act Up London Women; Positively UK; Positive Women, LGS Migrants, No Pride in War, United Kingdom; S.Petretti, PositivelyUK, United Kingdom

I am here: A tutorial in power walking

S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom

The power is ours: The Catwalk and discussion

S.Nyirenda, Positively UK, Positive Women, Act Up London Women, United Kingdom; P.Moepi, Positively UK, Positive Women, Act Up London Women, United Kingdom; D.Onyango, Positively UK, United Kingdom; L.Griffith, n/a, United Kingdom; L.Kwardem, Positively UK Women and ACT UP London Women, United Kingdom; M.Tralla, Act Up London Women, Positively UK, Positive Women, LGS Migrants, No Pride In War,, United Kingdom; D.Riddington, Act Up London Women; Positively UK; Positive Women, LGS Migrants, No Pride in War, United Kingdom; S.Petretti, PositivelyUK, United Kingdom

Closing dance

TUCA02 Radio Waves

GV Reading

Venue: **Main Stage**

Time: **11:00-11:10**

TUCA04 Sex worker & #769;s opera – 20-minute preview performance(s) on the main stage

GV Theatre

Venue: **Main Stage**

Time: **12:20-12:40**

The award-winning Sex Worker's Opera comes to Amsterdam after a sold-out UK tour to coincide with the International AIDS Conference and Amsterdam LGBTQ Pride. Created and performed by sex worker artists and friends, the Sex Worker's Opera is based on the experiences of sex workers and more than 70 stories from six continents. Breaking through stigma and stereotypes with arias, hip hop, jazz and Broadway-worthy choreographies, it offers an unflinchingly honest portrayal of sex workers' lives. The Sex Worker's Opera will perform at the Compagnie Theater in the centre of Amsterdam every night from 21 July to 2 August at 20:00. This special 20-minute teaser of the show brings sex worker stories, songs and choreographies to the conference.

TUCA21

South-South learning for a more inclusive and integrated Caribbean

GV Film Screening

Venue: GV Film Screening Room

Time: 12:30-13:05

Co-Organizers: Roberto Ilich David Camejo Gonzalez, Dominican Republic
 Elías Ramos, Dominican Republic
 John Waters Garcia, Dominican Republic
 Westing Tavarez, Dominican Republic
 Carmen Carolina Franco, Dominican Republic

Throughout the Caribbean, there is a critical need for effective, evidence-based prevention strategies that target populations with a high incidence of new infections. In the small island context of the Eastern Caribbean, with a total population of around 100,000, the very small key populations (KPs) are often extremely difficult to reach. Community-based organizations (CBOs) and local authorities have few opportunities for evidence-based interventions with subgroups of KPs. To assist civil society and develop more effective mobilization, outreach and programmatic interventions for MSM, transgender persons and sex workers in the OECS, the Caribbean Vulnerable Communities Coalition hosted a training session in the Dominican Republic with an intensive hands-on component. Participants from these small countries learned first-hand how CBOs work with KPs. This video captures the learning experience of CBO and local authority representatives from the islands of the OECS as they learn about outreach, programming, advocacy, care and treatment and safe spaces designed by CBOs for KPs in the Dominican Republic. It also captures how the training impacts both civil society and local authority participants.

TUGS07 Network empowerment: Creating space for us all

GV Panel Discussion

Venue: Youth Pavilion Session Room

Time: 13:00-14:30

Co-Chairs: Ken Pinkela, United States
 Edwin Jeremy Bernard, United Kingdom
 Laurel Dawn Sprague, Netherlands

The central objective of this session is to identify the benefits and challenges for the creation of, and participation in, networks of people living with HIV (across all key and vulnerable populations) through a moderator panel with audience discussion and participation by people living with HIV. Participants will raise challenging questions and observations with the panel, enabling all participants to both share and feel the barriers and benefits of networking. The group discussion environment will allow all participants to learn and share the challenges and successes that can only be found in the diverse safe environment that is the International AIDS Conference.

Introduction

K.Pinkela, The SERO Project, United States

Networking: Creating a space for us all

S.Strub, SERO Project, United States; E.Bernard, HIV Justice Network, United Kingdom; L.Sprague, Global Network of People Living with HIV (GNP+), Netherlands

Networking in action international

K.Pinkela, The SERO Project, United States; N.Khanna, University of California, United States; D.Grajalez, Collaborative Network of Persons With HIV (C-NET+), Belize; O.Syariff, GNP+, Indonesia; C.Ninnihazwe, GNP+, South Africa; J.Kerboggsian, Y+, Lebanon

Q&A and discussion

Conclusion

K.Pinkela, The SERO Project, United States

TUGS01 Display the red umbrella: Creating media about sex work and HIV

GV Workshop

Venue: GV Session Room 1

Time: 13:00-14:00

Co-Facilitator: P J Starr, United States

Facilitator: Monica Jones, United States

Everyone working in the field of HIV/AIDS, including scientists, service providers and sex workers themselves, are exposed to media representations of "sex work and HIV" via, for example, public service announcements, television news casts, social media and film. Participants in this workshop will learn how to interface with existing media forms and to interpret media messages about sex work and HIV. Participants will learn the foundations of how to create media representations about sex work and HIV in ways that strengthen rights practices and disseminate accurate information. In a practical exercise, organizers will create a short video using cell phones. Participants will receive incentives and/or prizes, guides and links to online resources. They will also be encouraged to attend the sex worker-led film session, "Not your rescue project", in the Global Village and be offered a reserved front-row seat.

Display the red umbrella: Creating media about sex work and HIV

P.Starr, Moral High Ground, United States; J.Brantly, SOAR Institute, United States; M.Jones, The Outlaw Project/Best Practices Policy Project, United States

TUGS03 Building capacity to reach, engage and empower migrant communities: Learnings from HIV prevention and support with Latinos in London

GV Workshop

Venue: GV Session Room 2

Time: 13:00-14:30

Facilitator: Anthony Furlong, United Kingdom

The objective of this workshop is to build capacity and increase awareness on reaching and engaging key migrant communities in HIV prevention and support approaches. It will use METRO Charity's London-based Latino HIV programme as a framework to understand and overcome barriers to reach and engage migrant communities. It will explain how to identify key migrant communities, such as those lost to care or groups lacking support, and offer insight around taking a community-based online and offline outreach approach. The workshop will also look at how to successfully engage migrant communities. Lastly, it will share understandings based on experience designing impactful migrant community HIV stigma campaign materials. This will be an interactive workshop for those working in or interested in working with migrant communities. In stage one, participants will share approaches to identify and reach key communities and, in stage two, design suitable activities to engage migrant communities.

Introduction

A.Furlong, METRO Charity, United Kingdom; M.Mejia, The Well Project, United States

Identifying communities: Why? How? Who?

A.Furlong, METRO Charity, United Kingdom; J.Montemezzo, n/a, Brazil

Identifying communities breakout

Reaching communities: Overcoming barriers

M.Castañeda, n/a, Venezuela; J.Balderrama, n/a, Bolivia

Reaching communities breakout

Designing community specific programmes

J.Mejia, n/a, Colombia; K.Czapla, n/a, Poland

Designing community specific programmes breakout

Video screening: HIV stigma project

C.Warmington Lewis Moore, n/a, United Kingdom; J.Krzyzynski, n/a, Poland

Q&A

Closing comments

A.Furlong, METRO Charity, United Kingdom; J.Mejia, n/a, Colombia

TUCA05 Musical performance from Yamba Uganda

GV Music

Venue: Main Stage

Time: 13:10-13:40

Co-Organizer s: Anita Beautrice Namubiru, Uganda
Ruth Suubi Bulya, Uganda

The main objective is to demonstrate the power of music in raising awareness about HIV, AIDS and gender-based violence. The intention is also to highlight the challenges and expose cultural practices that lead to new HIV infections among girls in Uganda, as well as gender-based issues that teen girls face, especially those living with HIV/AIDS. The performers will share their experience of engaging with cultural leaders and religious leaders to address issues of gender-based violence, HIV and AIDS through storytelling, music, dance and drama. They will perform three HIV, AIDS and sexual violence prevention songs and show a video of the three songs. This will be followed by sharing of experiences by three teenage girls (one girl acquired HIV at birth, one as a result of sexual assault, and the third at university). These girls will tell you how they use their stories to educate, inspire and empower other young people to protect themselves from HIV and how they educate communities on the dangers of child sexual abuse.

TUCA22 90 days: Bridging the gap with entertainment

GV Film Screening

Venue: GV Film Screening Room

Time: 13:40-14:45

Organizer: Nathan Hale Williams, United States

"90 days" is an award-winning film that tells the story of Jessica and Taylor. They have been dating for 90 days when one of them reveals a secret that can affect the future of their relationship. The filmmakers believe that storytelling is a perfect vehicle for bridging the gap in communities of colour between research and reality; they believe that storytelling can be an invaluable tool for advocates, activists and researchers. They want to show the effectiveness of the film in creating an emotional connection to HIV/AIDS in a way that other forms of outreach can't. With this, they hope that more people will engage in storytelling and the use of entertainment to further bridge the gap and break down barriers in the most-affected communities of the world.

TUCA06 WHORELOCK/UP 27 of 185 (ongoing)

GV Performance

Venue: Main Stage

Time: 14:10-15:10

Organizer: Alexander McClelland, Canada

As a collaboration between artist Mikiki and doctoral student Alexander McClelland, this work pieces together media reports and juridical documents to understand how people's lives are discursively constructed into cases – cases where individuals with HIV are transformed and come to be known only as "risks" in need of care, control, regulation, surveillance and incapacitation. In such cases, legal documents and media reports construct histories – histories in the service of an institutional logic that this at odds with the lives of people living with HIV. This collaborative work aims to understand the materiality of being marked as a "criminal" and a "risk" to public safety, and how hypervisibility is a tool of violence used by the state.

TUGS02 #HeForShe town-hall

GV Debate

Venue: GV Session Room 1

Time: 14:30-16:00

Chair: Oguzhan Latif Nuh, Netherlands

Gender inequality is one of the root causes of HIV: young women are twice as likely to acquire HIV as young men. We should empower male leaders to stand up for women's rights and follow through.

Young activists will debate with leaders and policy makers to put their commitments to the test. The challenge is to move support from paper to the everyday reality of women and girls. Audience members will participate through questions and through a Twitter wall. Organizers will showcase the root causes of the disproportionate rates at which women and girls are affected by HIV and AIDS. Politicians and policy makers will be questioned on several topics: HIV and health, violence, economy, women's leadership, young women and girls, education for young women, menstrual health, gender discrimination and the gender pay gap. Being a feminist leader is more than just wearing a #HeForShe pin.

Introduction

L.Vigano, Amsterdam Youth Force, Netherlands

Presentation

A.Burt, Minister of State for International Development and Minister of State for the Middle East at the Foreign & Commonwealth Office, United Kingdom

Discussion

M.Josef Rapa, n/a, Netherlands; C.Regede, n/a, Netherlands; R.Mazhambe, n/a, Netherlands; B.Kroger, n/a, Netherlands

Presentation

U.Suprun, Acting Minister of Health, Ukraine

Discussion

B.Kroger, n/a, Netherlands; R.Mazhambe, n/a, Netherlands; C.Regede, n/a, Netherlands; M.Josef Rapa, n/a, Netherlands

Presentation

R.Nordqvist, Parliament of Denmark, Denmark

Discussion

M.Josef Rapa, n/a, Netherlands; C.Regede, n/a, Netherlands; R.Mazhambe, n/a, Netherlands; B.Kroger, n/a, Netherlands

Q&A within the panel

B.Kroger, n/a, Netherlands; C.Regede, n/a, Netherlands; R.Mazhambe, n/a, Netherlands; M.Josef Rapa, n/a, Netherlands

Q&A with the audience

Closing and sharing outcomes

TUCA23 Positive YouTubers: A machinima documentary

GV Film Screening

Venue: GV Film Screening Room

Time: 14:45-15:00

Co-Organizer s: Leandro Goddinho, Germany
Gabriel Estrela, Brazil

Cinema Transgenero and Projeto Boa Sorte will screen a student experimental documentary film made from online footage material recorded by four Brazilians who created YouTube channels to talk openly about their HIV status in a positive way. The aim is to raise a debate about HIV stigma and discuss how the Internet plays an important role in communicating to young people about this subject. The Brazilian director, Leandro Goddinho, is based in Berlin. As a director, screenwriter and editor at Cinema Transgenero Production Company, his short films have won more than 80 awards in film festivals. In 2015, he was selected to the German Chancellor Fellowship for Prospective Leaders sponsored by the Alexander von Humboldt Foundation to research and develop a documentary project about LGBTQ + issues called "The World is round so that nobody can hide in the corners". His graduation project, "DARLUZ" (2009), won 38 awards and his recent short film, "Piscina" (Pool), had its world premiere at the Palm Springs Film Festival in 2016 and won 34 awards. In 2017, Goddinho won the "New Screenwriters Fund" from the Brazilian Ministry of Culture to write the feature-length version of "Pool".

TUGS04 Robert Carr Research Award and memorial lecture

GV Panel Discussion

Venue: **GV Session Room 2**

Time: **15:00-16:00**

Chair: Mary Ann Torres, Canada

The Robert Carr Research Award is awarded to projects from community-academia partnerships with the potential to inform advocacy efforts and evidence-based programmes, thereby ensuring a rights-based HIV response. It is unique among those awards presented in conjunction with the International AIDS Conference as it addresses the need for stronger community engagement in research. The award celebrates Robert Carr's vision of collaboration between community organizations, academic researchers and advocates to advance human rights-based policies and practices in countries where communities disproportionately affected by HIV continue to face discrimination, social rejection, violence and imprisonment, often by government officials and agencies. Robert's commitment to translating findings from research collaborations between community and academic partners into tangible policy development and advocacy efforts is the driving force behind this prize.

The award was presented at AIDS 2014 and AIDS 2016. An open nomination process for the 2018 award began on 1 February and the awardees were announced in May. During the session, the winning academic-community team will deliver a "memorial lecture" about their research and will receive the award. As in the past, organizers will solicit a dignitary to recognize the winners during the session. Representatives of some award partners will also make remarks (these include ICASO, Human Rights Watch, the IAS, the Center for Public Health and Human Rights at the Johns Hopkins Bloomberg School of Public Health, the Caribbean Vulnerable Communities Coalition, and the Global Forum on MSM and HIV).

Welcoming remarks

T.Di Pede, n/a, Canada

Robert's vision and legacy

P.Carr, RCF, Jamaica

Human rights and activism

J.Cohen, Open Society Foundations, United States

Robert Carr memorial lecture

C.Barrington, University of North Carolina at Chapel Hill Gillings School of Global Public Health, United States; C.Galindo Arandi, n/a, Guatemala

Award ceremony

Closing remarks

M.Mullen, n/a, New Zealand

TUGS08 Reducing discrimination by breaking down cultural barriers among youth through sport

GV Workshop

Venue: **Youth Pavilion Session Room**

Time: **15:00-16:00**

Co-Facilitator s: Umair Asif, Pakistan

Ali Asif, Pakistan
Nicholas Teran, Ecuador
Iram Hasan, Pakistan

"Young people living with HIV/AIDS have been facing discrimination by their societies. Youth is not free to talk about HIV/AIDS and contraception. The reasons are societal cultural barriers, taboos and prejudice." – Findings of Kafka Welfare Organization

The session will provide young people with a safe space, in the form of a soccer game, where they can talk about HIV/AIDS, contraception and taboos by breaking down cultural barriers. These barriers are fear and restrictions of society to discuss taboos. The session will also teach young activists how they can use sports for effective HIV/AIDS campaigning. The focus will be on teaching inclusion through sport. It will help reduce discrimination against youth living with HIV/AIDS and LGBT people. The power of soccer will be used to unite youth and remove differences. During the session, young people will experience inclusion and a discrimination-free environment. They will get opportunities to critique youth engagement through sport, and young activists will design small activities in groups to implement what they have learned. Participants will gain an understanding of how they can add sport to make their HIV/AIDS campaigns more effective. They will design sports activities during the session, which facilitators will follow up later.

Introduction

U.Asif, Kafka Welfare Organization, Pakistan

SDP and HIV and AIDS

P.Dias, n/a, Malawi

SDP and HIV and AIDS

N.Chishimba, n/a, Zambia

Q&A and discussion

Conclusion

U.Asif, Kafka Welfare Organization, Pakistan

TUCA24 AIDS: The responses from NGOs around the world

GV Film Screening

Venue: **GV Film Screening Room**

Time: **15:15-15:55**

Organizer: Roseli Tardelli, Brazil

The Agência de Notícias da AIDS (AIDS News Agency – www.agenciaaids.com.br) has covered 11 International AIDS Conferences and has been disseminating information about it in newsrooms of Brazil. At AIDS 2014 in Melbourne, Australia, the agency covered the event and recorded interviews with activists. This resulted in the documentary, "AIDS: The responses from NGOs all around the world". The agency interviewed 29 representatives of various countries, including Australia, Argentina, Brazil, Cameroon, Canada, Egypt, Indonesia, Kazakhstan, Kenya, Nigeria, Puerto Rico, Serbia, South Africa, South Korea, Tonga, Uganda, United States, Zambia and Zimbabwe. The agency would like these activists to see themselves as they describe their journeys, and show the full picture of solidarity, bravery, humanitarianism and citizenship.

TUCA07 Music as a learning tool for young people in the prevention and treatment of HIV

GV Music

Venue: **Main Stage**

Time: **15:30-15:45**

Organizer: Bosco Teity Kamanda, Uganda

The aim of this performance is to increase awareness of HIV treatment and prevention among young people through music and to create a youth-friendly environment that young people can relate to. The performers also want to boost the talents of young people in music through songs promoting HIV awareness, prevention and treatment during their live performance. The intention is that the audience will have increased knowledge on HIV prevention and treatment through the message in the lyrics of the songs. It is hoped that the audience, especially the youth, will become more lively and energized through the performance, demonstrating their talents and volunteering to sing on stage.

TUCA12 Zathu: Uniting boys and girls for a more equal Malawi

GV Music

Venue: Main Stage

Time: 16:00-16:10

Co-Organizers: Theresa Dzanjalimodzi, Malawi

Esther Chitheka Lewis, Malawi
Jonathan Kelvin Pangani, Malawi
Nyokas Madise, Malawi
Paul Kachala, Malawi
Praise Blessed Umali, Malawi
Elizabeth Karonde, Malawi

Born out of Malawian culture through a partnership between Girl Effect and PEPFAR, Zathu uses the power of music and storytelling to close the gender gap and tackle challenging topics, such as relationships, stereotypes, self-expression and sexual health. Come and hear the music and meet the lead characters of Zathu.

TUCA25 Intergenerational connections - Building bridges

GV Film Screening

Venue: GV Film Screening Room

Time: 16:15-16:45

Co-Organizers: Vittorio Perri, Australia

Gerry O'Brien, Australia

There is a clear need for more intergenerational dialogue. Much effort has gone into addressing the needs of people living with HIV over the years. The experiences described in this video can teach and inspire the younger generation of newly diagnosed people. The conversations shown in this video between younger and older men who have sex with men reveal valuable insights into the past and the present and, at the same time, "builds bridges". The younger men learn about the challenges that the older men went through in their earlier years: the loss of their partners, friends and networks; the struggles as they fought for their rights and dignity. They learn what these "elders" did and so are able to adapt and apply these strategies to the present. They feel encouraged and inspired by how the older men continue to show resilience and determination to maximize their quality of life in their later years. The younger men feel respect and gratitude for the older men achieving the rights for people with HIV to live free of stigma and discrimination. The producer will introduce the video and will be available to talk to audience members after the screening.

TUGS05 Survival strategies in the dawn of a new fiscally constrained era of the HIV response

GV Workshop

Venue: GV Session Room 2

Time: 16:30-18:00

Co-Facilitators: Coco Jervis, Netherlands
Rico Gustav, Netherlands

This workshop aims to gather civil society activists, communities and key populations to increase awareness of innovative survival strategies to lessen the impact of donor withdrawal. Over the next few years, the Global Fund and PEPFAR will transition out some middle-income countries. Graduation of certain countries to middle-income status paints an illusory picture of social, economic and political stability that obscures the widening inequalities that key affected populations still face. Civil society allies have begun investigating alternative channels to address the access to medicines and continuity of care quandaries that are expected, particularly as they relate to key populations, MSM, trans people, sex workers and drug users. A few communities have revisited the ideas of establishing buyers' clubs for ARVs. Some are looking at innovative financing mechanisms to support continuity of care efforts for evidenced-based prevention, treatment and care programmes. This workshop aims to give a platform for further discussion of transition-related challenges regarding access to medicines for key populations. Facilitators will engage participants in broad-ranging discussion around the history of buyers' clubs and other survival strategies during periods of crisis. Participants will break into small groups to delve into the issue of transition, the role of PLHIV and KPLHIV communities, and how we can work together to address and prepare for the transition in our own communities. Participants will come together to present their ideas, network and develop an action plan for further engagement.

Survival strategies in the dawn of a new fiscally constrained era of the HIV response

O.Syariff, GNP+, Indonesia

TUGS09 "A whole lot of produce": Female condom workshop with fruit and vegetables

GV Workshop

Venue: Youth Pavilion Session Room

Time: 16:30-17:30

Co-Facilitators: Ceyenne Doroshov, United States

J Leigh Brantly, United States

The primary objective of this workshop is to promote gender equality in safer sex practices, including empowerment of women, men, trans people and sex workers by demonstrating proper insertion techniques of the female condom using fruits and vegetables chosen by workshop participants to represent their anatomy. Condom application technique is taught in schools and organizations from a one-dimensional male penis perspective; all participants (regardless of gender) roll the male condom onto a banana or other phallic-shaped produce. By demonstrating how to insert a female condom into various kinds of fruit and vegetables (representing different kinds of anatomy), gender parity can be achieved, expanding the use of barrier methods by all genders. This groundbreaking workshop shows that the female condom has as much potential power in HIV/STI prevention as the male condom; the female condom will be seen in a creative and exciting new light of equality in HIV/STI prevention. It is time for the female condom to have as much support and publicity as the male condom. Personal sexual responsibility will be taught by demonstrating that every person should carry the condom of their choice to match their anatomy and desires for use.

"A whole lot of produce": Female condom workshop with fruit and vegetables

TUCA08 Life growing up

GV Performance

Venue: Main Stage

Time: 16:30-16:45

This performance focuses on young people who have grown up with HIV and who participated in an arts engagement programme delivered by CHIVA in the UK. Two actors and a musician perform a piece reflecting real stories and thoughts shared by these young people. It captures critical transition issues, such as how to tell a sexual partner about your HIV, how to maintain medication adherence and clinic engagement, and managing emotional and social issues associated with HIV. The performance will raise awareness and understanding among healthcare professionals of the needs of young patients, particularly during transition. Young patients will gain understanding of the experiences of their peers in managing some of the life-long complexities that HIV can present, with increased awareness of strategies. The performance is being shared publicly for the first time. It will then be made into a short film to be freely available as a clinic resource.

TUCA26 **Campaña el placer de protegerte: The pleasure of protecting yourself campaign; Protection is necessary at all times; Enjoy taking care of yourself, always; Protection is necessary at all times; Enjoy taking care of yourself, always**

GV Film Screening

Venue: **GV Film Screening Room**

Time: **16:55-17:35**

Co-Organizers: Elías Ramos, Dominican Republic

Carmen Carolina Franco, Dominican Republic
 Helen Maireny De la cruz Ramos, Dominican Republic
 Cristian Ramirez Reyes, Dominican Republic
 Westing Tavaréz, Dominican Republic

This film screening is an educational campaign that promotes responsible and enjoyable sexuality for Caribbean population groups that face stigma and discrimination, which increases their vulnerability to HIV. It seeks to create awareness that regardless of your sexual orientation and gender identity or if you engage in sex work, you can enjoy responsible and safe sex outside the stereotypes established by social norms. The campaign consists of short movies, each representing a different population:

A woman who solves: She is a housewife who is the head of the family and performs sex work to take care of her family.

A man who works: This man is engaged in sex work and is aware that he must be protected with the work that he does.

A man who communicates: He is a man who has sex with men, who makes use of social networks and shows that he can have diversity of partners while still having safe sex.

TUCA09 **Sing it out! Say it loud! Slam Jam @AIDS 2018**

GV Music

Venue: **Main Stage**

Time: **17:05-18:05**

Co-Organizers: Marietta Wildt, Germany

William Okumu Otuku, United Republic of Tanzania

This jam session is a platform to highlight arts and music as tools for advocacy, presented by youth from different organizations and backgrounds. Two MCs will lead the session, which will feature two experts in music advocacy, two artists and three activists. Throughout the session, the audience will be involved; they will be invited to sing, dance and play music with the performing artists to create the feeling of a jam session. The session will start off with input from the music advocacy experts. They will present examples for advocacy songs and share their experiences. Then, the artists and activists will present their artwork, as well as stories and experiences from their HIV and AIDS activism. They will share their region- and gender-specific challenges in the form of storytelling, the spoken word and role plays. The session ends with a short discussion and a summary of lessons learned, solutions and key opportunities for partnerships. The session will specifically highlight female voices from the invited guests and audience.

TUCA27 **Pack of five culturally competent interpersonal communication videos to support transgender people and hijra service delivery programmes in India**

GV Film Screening

Venue: **GV Film Screening Room**

Time: **17:50-18:00**

Co-Organizers: Shankari Silmula, India

Girish Kumar, India
 Dr. Vijayaraman Armugam, India
 Yadavendra Singh, India

Globally, transgender-specific behaviour change communication materials are scarce. Transgender people are considered as most at risk and highly vulnerable towards stigma and physical and sexual violence. In India, HIV prevalence among transgender people and hijras is 7.5%, 70 times higher than the national adult prevalence. Nearly 70% of transgender people are engaged in sex work and 37% face stigma in healthcare settings. A critical reason for low coverage and uptake of services is lack of innovative interpersonal communication (IPC) materials that are locally accepted and culturally meaningful. The overall objective of the five IPC videos is to support the existing HIV/STI service delivery programme for transgender people to promote facilities and increase uptake of services. The five thematic areas of the IPC videos are to market: regular HIV testing; test and treat; condom and lube promotion; use of online platforms to reach more people; and access to justice through drop in clinic and targeted intervention programmes. These videos have strengthened the national HIV response, specifically for transgender service delivery. Outreach and community volunteers use them to educate community members and promote services. The videos are smartphone friendly and widely disseminated on Facebook, WhatsApp and YouTube.

TUCA28 **HIV can be the biggest barrier to living your life: Break down barriers and build up the good life; lessons learned from young HIV-positive people in Denmark**

GV Film Screening

Venue: **GV Film Screening Room**

Time: **18:10-18:20**

Most HIV-positive young people choose to keep their HIV secret because they are afraid how others will react. They fear reactions from friends and family and exclusion from social activities. They also feel ashamed of having a disease that can be transmitted sexually if untreated. Many live with mental anguish, which can lead to stress and depression. The Youth Group from Denmark, made up of HIV-positive 15-25 year olds, works to break down the barriers that stop young people from living life to the fullest. The group was set up in the year 2000. The purpose of establishing the group was to create a place of refuge and to support a forum where tools to cope could be obtained. In this film, it would like to share its challenges and put words on a stigmatized virus to help detoxify the mental consequences of HIV.

THCA08 Live lip-sync drag performance to lift up the spirits

GV Dance

Venue: Main Stage

Time: 18:15-18:20

Objectives: To entertain

Materials: Just need a stage

Expected outcomes: Standing ovation

As an HIV-positive person who has infused his love for HIV and AIDS advocacy with his entertainment platform, Jahlove Serrano will share his story and talent with the world. In New York City, he uses his drag platform to educate students, his audience, about HIV and AIDS awareness. "In my performance, I bring love, joy and happiness into the room or space," he says.

TUCA29 Movies that matter in collaboration with THE UNION and KNCV Tuberculosis: Lucky specials

GV Film Screening

Venue: GV Film Screening Room

Time: 18:30-20:30

Organizer: Rosan Breman, Netherlands

The Lucky Specials is a cover band in a dusty town in southern Africa. Mandla is a miner by day and plays lead guitar for The Lucky Specials by night. He dreams of making it big in the music industry. When tragedy strikes, the band, Mandla and their friend, Nkanyiso, struggle to hold everything together.